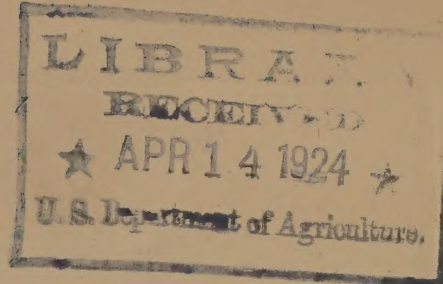
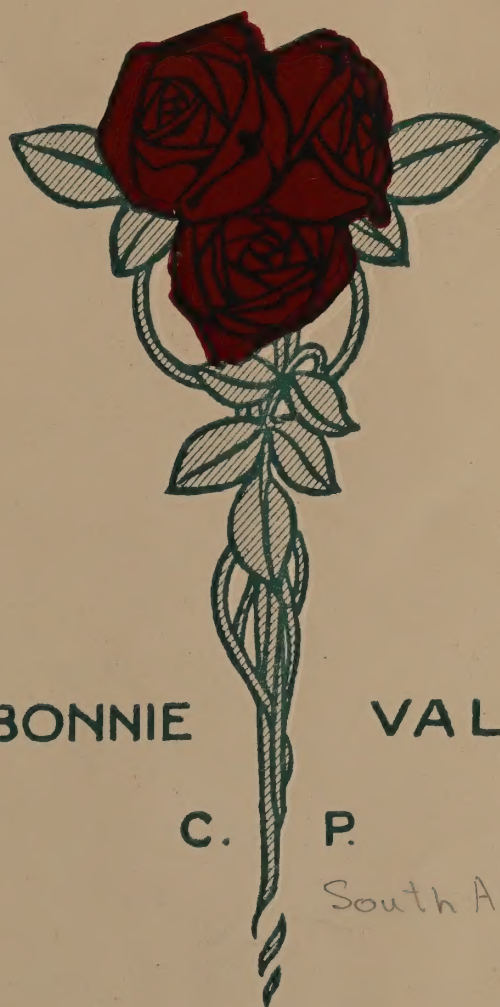


63.84
Africa
1921-1924

1924



WINTON NURSERIES



BONNIE

VALE

C.

P.

South Africa.

*Roses, Fruit Trees, Plants
and Shrubs for the Garden.*

WINTON NURSERIES



BONNIE

VALE

C. P.

OUR CUSTOMERS are respectfully requested to enquire for our
CURRENT ORDER FORM. It is constantly kept up to date, and
contains additions from time to time which will be of interest
to our friends as supplementing this CATALOGUE.



"Gladys Holland."

"Miss Willmot."

About Roses Generally.

Any good garden soil may be considered suitable for roses, although they certainly do best in clay soils or clay loam. The ground should be well prepared some time before planting. In most cases it will be necessary to dig it up from two to three feet deep, incorporating well-rotted manure to the full depth. Take care that no fresh manure comes into contact with the roots, as many roses are killed as a result of this error.

It will be advantageous to add clay to all soils intended for rose-growing: in sandy soils fully one-third of strong clay should be added if it is procurable. A lesser addition is necessary in soils of more body, but clay is essential to good rose-growing, and as the ground MUST be prepared by deep digging and the addition of a manure-compost to enrich it if roses are to grow satisfactorily, do not fail to give them this very necessary ingredient for their welfare.

Plant Roses so that the union of stock and bud is about $1\frac{1}{2}$ inches BELOW the soil level. Water thoroughly after planting and when the water has soaked away bring dry, loose soil back into the hole, to fill it to ground level and prevent caking of the surface soil.

To produce strong growths bearing large, well formed flowers, Bush Roses usually require to be pruned severely each winter. The strong-growing varieties can be left longer than the weaker growers. Weak growers should have all the fine wood removed close back to the stem and three or so only of the strongest growths left, which should be cut back to from 6 to 12 inches long. The singles and the *Pernetiana* class require very moderate pruning. Climbers and ramblers should have dead and unripe wood removed, besides being kept within their allotted space.

In the case of *Wichuraianas*, the wood which has flowered may be cut off at the base immediately flowering is finished, and the plant left to reclothe itself with new shoots for flowering the following year. If grown as pillars or climbers the old wood should be removed during winter dormancy (when the new shoots will be available to arrange in their stead).

We particularly recommend the *Wichuraiana* and Climbing *Polyantha* class for Pillars—these roses rapidly produce a full and charming effect and are very vigorous. They also are most suitable for making a Rose Hedge.

[If after transit, rose plants do not appear fresh, place them immediately in water, or cover them with moist soil; if necessary the entire plant can be covered with water or soil. Roses need to be carefully cut back after planting, leaving only two to three bud-eyes on each of the shoots.]

If superlative blooms of the exhibition-type are desired then pruning must be hard, and only a few bud-eyes left to carry a few vigorous shoots capable of bearing the superior blooms required.

If, however, a mass of flowers is preferred the pruning can be confined to a mere cutting out of the weak wood. Where roses are growing strongly this plan will result in a good flush of flowering growth but weak plants should preferably be cut hard back until they have sufficient vigour to form good growth before this mild form of pruning is adopted.

Rose Colour Classification.

The following colour-classifications are intended to assist growers in a rapid survey of the roses in various colour-groups. Where no letter follows the name, the rose in any colour-list is thereby indicated to be a clear 'self' of that colour distinction (on broad lines), but shading in roses is so subtle that a wider description is necessary.

The roses are therefore grouped under eight numbered colours: the column in which the rose is listed indicates its basic colour, but where shading is present it is shown by the number of the column in which such shading is found.

-
- 1 = WHITE
 - 2 = YELLOW.
 - 3 = Pale flesh PINK to full Pink
 - 4 = Deep Pink to carmine and RED
 - 5 = DARK RED to crimson.
 - 6 = ORANGE-GOLD Shading
 - 7 = SALMON-APRICOT Shading
 - 8 = Delicately-TINTED roses.

See the examples across for reading the columns which follow:

EXAMPLE.

Antoine Rivoire (3, 4) under
Delicately-tinted roses is a light-tinted flower of pale flesh-pink flushed with carmine.
White Maman Cochet (2, 4)
 under White is ivory-white with carmine reverse on outer petals.
Willowmere (7) under *Light Pink* is pink with salmon-apricot shading.

WHITE (1).

Alberic Barbier
 Banksian White
 Bessie Brown (2)
 Candeur Lyonnaise (2)
 Dog Rose
 Dr. Ricardo (3)
 Edel
 Ethel Malcolm (3)
 Frau Karl Druschki
 Gloire de Lyonais (2)
 Irish Beauty
 Jeanne D'Arc
 Kais. Aug. Victoria
 Madam Alfred Carriere (2)
 Marie Pavle (4)
 Mdm. Jules Bouche (3)

Mdm. Louise Crette
 Molly Sharman Crawford
 Moonlight (2)
 Mrs. Foley Hobbs (3)
 Mrs. Henry Balfour (2)
 Mrs. H. Stevens
 Mrs. Isabella Millner (3)
 Mrs. Myles Kennedy (3)
 Mrs. Theo. Roosevelt (3)
 Polyantha Grandiflora (2)
 Rosa sinica
 Silver Moon
 The Bride (3)
 The Dawson
 White Maman Cochet (2, 4)
 W. R. Smith (3)
 Yvonne Rabier (3)

YELLOW (2).

Aglaiia	Major Pierson (6)
Alex Hill Grey (1)	Marechal Niel
A. R. Goodwin (7)	Marie Adelaide (6)
Banksian Yellow	Marie van Houtte (4)
Blanche Frondheim (6)	Marquise de Sinety
Canarienvogel (6)	Melanie Soupert (4)
Carine (4)	Melody
Chateau de Gros Bois	Miss Willmott
Chrissie McKellar	Mdm. Jules Gravereaux (6)
Christine	Mdm. Chas. Lutand (6)
Cloth of Gold	Mdm. Constance Soupert (4)
Constance	Mdm. Hoste
Countess of Lonsdale	Mdm. Rene Collette (5)
Crepuscle (6)	Mrs. Aaron Ward (4)
De Candolle	Mrs. Ambrose Ricardo
Donald McDonald (4)	Mrs. Allen Richardson (6)
Duchess d'Auerstadt	Mrs. A. R. Waddell (7)
Duchess of Wellington (6)	Mrs. David McKee
Elegante	Mrs. Frank Bray (6)
Emma Wright	Mrs. McKellar
Entente Cordiale (4)	Mrs. Mona Hunting
E. V. Hermanos (7)	Mrs. Redford (7)
Frances Gaunt (6)	Mrs. T. Hillas
Frau Bertha Hiese (6)	Mrs. Wemyss Quinn
Frau Ob. Piecq	Mrs. Hugh Dickson (6)
G. Nabonnand (7)	Natalie Bottner
Geo. Elgar	Old Gold (7)
Gladys Holland (7)	Paula
Golden Ophelia	Pax (4)
Grace Molyneux (7)	Pax Labor
Hertzogin Marie Antoinette (6)	Penelope (4)
Hugo Roller (4)	Perle D'Or
Irish Fireflame (6)	Perle von Godesberg
Janet (7)	Rayon d'Or
Jersey Beauty	Reve D'Or
Klondyke	Salmogold (7)
Kootenay	Seabird
Lady Downe (3)	Senateur Mascurant
Lady Greenhalgh	Sonnelicht
Lady Hillingdon (6)	Souv. de M. Viennot (4)
Lady Mary Ward (6)	Souv. de Pierre Notting
Lady Pirrie (7)	Sunburst (6)
Lady Plymouth	Sunset (7)
Lillian Moore	T. F. Crozier
Louise Cath. Breslau (7)	Theresa (3)
Mabel Drew	Ulster Gem
	Yellow F. K. Druschki

Pale flesh PINK to full Pink (3)

Beatrice (4)	Lyon Rose (7)
Blush Rambler	Margaret
Capt. Christy	Malmaison
Caroline Testout	Mdm. Chas. Dubriel (4)
Catherine Zeimet	Mdm. Ed. Rostand (6)
Cecile Brunner	Mdm. Leon Pain
Celia	Mdm. Marcel Delaney (4)
Comtesse de Nadillac (6)	Mdm. P. Eulers (4)
Countess of Gosford (7)	Mdm. Segond Weber (7)
Devoniensis	Mrs. Fred Searle (4)
Dorothy Dennison	Mrs. Geo. Shawyer
Dorothy Page Roberts (2)	Mrs. Henry Morse
Dorothy Perkins	Mrs. Jas. Lynas (4)
Duchess of Normandie (2)	Mrs. Joseph Hill (6)
Elizabeth Barnes (6)	Mrs. R. D. McClure (7)
Evangeline	Mrs. Wakefield Miller (4)
F. R. Patzer (4)	Mrs. W. J. Grant
Fursten von Pless	Norma (4)
Irish Glory (5)	Pink Maman Cochet
Jules Gravereaux (2)	Prince de Bulgarie (7)
Killarney Queen	Rene Wilmart-Urban (6)
Lady Ashtown	Sachsengruss
Lady Gay	Schiller
Lady Ursula	Tausendschon
La France	Tea Rambler (7)
La Tosca	Willowmere (7)

Deep Pink to Carmine and RED 4).

American Pillar
 Augustus Hartmann (6)
 Baroness von Ittersum
 Betty (2)
 Chameleon
 Cheerful
 Cherry Page (2)
 Christine de Noue
 Colcestria
 Dean Hole (7)
 Dr. Ruiters
 Duchess of Sutherland (2)
 Duchess of Westminster
 Dbl. Pink Killarney
 Edith Part (7)
 Ellen Poulsen
 Ernestine Verdier
 Etoile de France
 Eva de Grosvenor
 Ex. von Schubert
 Excelsa
 Florence Haswell Veitch
 Florence Spaul
 Francis Charteris Seton
 Freiherr von Marschall
 G. C. Waud (6, 4)
 Gen. Sup. A. Janssen
 Glorie D. Orleans
 H. F. Ellers
 Hiawatha
 I. Elegance (7)
 Jonkheer J. L. Mock
 John Ruskin
 Killarney Brilliant
 Killarney Queen
 Koningin Carola
 Lady Alice Stanley
 Lady Battersea (6)
 La France d' 89
 Laurent Carle

Leonie Lamesch (6)
 Longworth Rambler
 Maman Turbat
 Marie d' Orleans (5)
 Mary, C. of Ilchester
 May Alex. Lippiatt
 Mdm. Abel Chatenay
 Mdm. Ed. Herriott (7)
 Mdm. Jules Grolez
 Mdm. Lambard
 Mdm. N. Levavasseur
 Minnehaha
 Miss Cynthia Forde
 Molly Bligh (6)
 Mrs. A. E. Coxhead
 Mrs. Bryce Allen
 Mrs. D. Jardine (7)
 Mrs. Dunbar-Buller
 Mrs. Ed. Mawley (7)
 Mrs. Fred J. Hawkins (7)
 Mrs. Geo. Shawyer
 Mrs. Jas. White
 Mrs. J. H. Welch
 Mrs. Muir-McKean
 Mrs. Taft
 Mrs. Wallace Rowe (5)
 Noella Nabonnand
 Orleans Rose
 Paul's Scarlet
 Pink Cabbage
 Queen Alexandra (6)
 Radiance (7)
 Red Dog Rose
 Red Letter Day
 Rhea Read
 Sinica Anemone
 Veilchenblau, blue (5)
 Veluwezoom
 W. C. Gaunt (5)
 Zephyrine Drouhin

DARK RED to Crimson (5).

Admiral Ward
 Ards Rambler
 Ards Rover
 Bardou Job
 Black Prince
 Capt. Hayward
 Chas. K. Douglas
 Chateau de Clou Vougeot
 Col. O. Fitzgerald
 Covent Garden
 Crimson Chatenay
 Crimson Emblem
 Crimson Rambler
 Ed. Bohane
 Emperor of Morocco
 Fabvier
 Florence Haswell Veitch (4)
 Francois Dubriel
 Frances Scott Key
 Gen. Gallieni
 Gen. McArthur
 Geo. Dickson
 Gloire de Chedane Guinosseau
 Gruss an Teplitz
 Hadley
 H. D. Barton

H. E. Richardson
 His Majesty
 Hoosier Beauty
 Hugh Dickson
 H. V. Machin
 I. Brightness
 J. B. Clarke
 King George V.
 K. of K.
 Liberty
 Lieut. Chaure (4)
 May Alex. Lippiatt
 Meha Sabatier
 Mrs. Ed. Powell (4)
 Mrs. Fred Straker (6)
 National Emblem
 Noella Nabonnand
 Philadelphia Rambler
 Princess de Sagan
 Rhea Read (4)
 Richmond
 Rosette d. Legion D'Honneur
 Triumph
 Troubadour
 Warrior

Delicately-TINTED Roses (8).

Antoine Rivoire (3, 4)
 Archimede (2, 3)
 Bessie Brown (1, 3)
 Blushing Bride (1, 3)
 Catherine Mermet (3, 4)
 Circe (1, 3)
 Clara Watson (1, 3)
 Clarice Goodacre (1, 2)
 Duchess of Normandy (2, 7)
 Entente Cordiale (1, 3)
 Grace Molyneux (2, 7)
 Lady Waterlow (4)
 Margaret Dickson (1, 3)
 Mdm. Ed. Rostand (3, 6)

Mdm. Jules Bouche (1, 3)
 Mildred Grant (1, 3)
 Mrs. Brocklebank (1, 2)
 Mrs. Cornwallis West (1, 3)
 Mrs. Franklin Dennison (1, 2)
 Mrs. Myles Kennedy (1, 3)
 Modesty (2, 3)
 Ophelia (1, 7)
 Pharisaer (1, 7)
 Souv. de la Malmaison (3, 4)
 The Bride (2, 3)
 White Killarney
 White Maman Cochet (2, 4)
 W. R. Smith (1, 3)
 Yvonne Vacherot (3, 4)

The Latest Roses.

Price for 1922 season: 10/6 each.

Price for 1923 season: 5/0 each.

Our Customers can rely upon us adding only the very best of the new roses to our collection and all those which follow are without exception the pick of the rose-creator's art.

The descriptions of these Modern Roses are in most cases those of the Raisers themselves.

Our General List of Roses commences on page 9.

Adonis (HT) clear ivory-yellow with lemon shading. A full exhibition rose of great charm. (An improvement on Mrs. David McKee). A.M., N.R.S.

Ariel (HT) flame-yellow and orange. Long bud and high centre. Decorative (an improved Independence Day), fragrant, vigorous. A.M., N.R.S.

Callisto (H. Musk.) perpetual flowering golden-yellow clusters borne on a shrubby plant of attractive habit.

Constance Casson (H. Per.) large, globular flowers with high centre of an intense ruddy apricot tint veined and flushed with dense carmine. A shapely and attractive rose of a new colour-combination.

Dainty (HT) rosy apricot, flamed and tinted cherry-pink, deepening at edges and reverse of petals, which are heavily reflexed. A first-class garden rose. Flowers last well and are sweetly scented.

Diana (HT) malmaison-pink shaded with lemon. A grand rose of exhibition class.

Dorothy Howarth (D. Poly.) Leonie Lamesch x Aachen Muller. Shell-pink with coral shading: colours stand well. An excellent rose of its class.

Emily Gray (W) a golden-yellow Wichuraiana with blooms of large size, a glossy richness, and splendid substance. Gold Medal, N.R.S.

Esme (HT) creamy white with flushes of carmine on reverse of petals and centre of soft primrose. A good decorative, and exhibition, rose.

Ethel James (HT) a superb single, bearing panicles of perfect blooms of pink suffused with yellow. Dwarf growth; one of the most desirable bedding roses. Gold Medal, N.R.S.

Havering Rambler (P) almond-blossom pink. Distinct colour and form. Large trusses, erectly carried.

Irene Thompson (HT) deep ruddy gold, overlaid bronzy-copper; superb full exhibition form and very free-flowering. Sweetly scented and a distinct colour. Gold Medal, N.R.S.

J. G. Glassford (HT) clear deep crimson lake, most solid and durable: large petals of fine texture; a reflexed rose of great size with high centre and much depth. Two Gold Medals.

Lamia (HT) richest gold, shaded with bronze: decorative, free-growing and free flowering.

Lulu (HT) single, deep flesh pink over light amber. A charming rose of free habit and great decorative qualities.

Macbeth (HT) deep crimson, exhibition quality; a fragrant rose of splendid texture.

Margaret M. Wylie (HT) a tender tone of soft flesh, heavily flushed with deep rosy-pink towards the reflexed edges. Buds long and pointed, flowers of great depth and size with splendid substance. A grand garden rose.

Marjorie Bulkeley (HT) buff ochre heavily flushed rose pink, silvering as flowers develop. Flowers large and full, vigorous, very free-blooming and sweetly scented. Gold Medal, N.R.S. and I.R.H.S.

Mrs. Oakley Fisher (HT) a Single of most brilliant colour: rich orange-yellow, branching, vigorous growth, highly decorative; bronzy foliage.

Padre (HT) coppery-scarlet flushed with yellow at petal bases. Upright growth. Petals long and shapely. A fine garden rose.

Portia (HT) nasturtium-red shading over deep pink. Decorative, free-blooming. A.M., N.R.S. Very attractive colouring.

Princess Victoria (HT) glowing scarlet crimson, shaded orange with a rich ochre-orange base: a sparkling shade of carmine when fully developed. Exhibition, and very free-flowering, which makes it a desirable garden variety. Gold Medal, N.R.S.

Puck (HT) carmine-red, of velvety texture, and sweetly fragrant. Decorative. Lasts well: an enduring rose of good quality.

Rev. F. Page Roberts (HT) a full, durable rose of rich Marechal Niel yellow: large blooms of splendid form and an intense and exquisite colour. A grand exhibition or garden rose, vigorous; sweetly perfumed.

The General (HT) blood red flushed orange: large and full, of pointed globular shape. Fragrant, damask perfume. Continuous and late bloomer.

Una Wallace (HT) a pure cherry-rose: perfect, full form, on long stiff stems. The colour is absolutely distinct, and the form, habit and growth very desirable. An ideal rose for decorative work and exhibition. Gold Medal, N.R.S.

Vanity (H. Musk.) a shrubby rose, perpetually bearing large rose-pink clusters in sprays. Fragrantly musk-perfumed.

Venus (HT) cream, flushed with carmine, deep carmine at centre; a firm-petalled, fragrant rose.

Yvonne (W) large loose trusses of soft pink, deepening to intense pink on yellow base. Sweetly scented: lasts well as a cut flower: mildew proof.

FROM A ROSE TESTIMONIAL

"Your Roses were a great pleasure to me. I was delighted with the sturdy and clean growth of the plants, but now that they are in bloom I must write and tell you that their vigour and their flowers have surprised everyone who has seen them."

General List of Roses.

Our descriptions of these roses are limited to the shortest possible extent. Possibly they do not give full justice to the roses or to us: we prefer to let their superb Quality speak for itself.

Fulsome descriptions may be good advertising, but the roses may not live up to the reputation which the seller's description ascribes to them. We have therefore been particularly careful to excise from our descriptions of the Roses we sell everything which our experience teaches us is an unnecessary enlargement on the qualities of any Rose we offer. Great care has been taken to limit our list to a reasonable selection of The Best Roses: notwithstanding our desire to reduce the number of roses we find it impossible to restrict ourselves to less than the following collection of hundreds of varieties. Of these Roses each has some particular appeal to the rose-grower and not one could be excised without impairing the rose-selection.

Our prices for Roses from our General List which follows, are as below (which includes delivery anywhere in the Union):

Per 100 £7 10s. 0d. Per doz. 24s. Per half-doz. 13s.
(Not less than 50 at 100 price).

ABBREVIATIONS.

B = *Bourbon*. Free bloomers, good in autumn; very fragrant.

C = *China*.

Cl = *Climbing*.

Dam = *Damask*.

DP = *Dwarf Polyantha*. Bushy plants from 18 to 24 inches high, blossoms in large clusters, practically all the year round. Very showy and most suitable for edging beds or borders.

HP = *Hybrid Perpetual*. Hardy, highly fragrant, and ranging from pure white to the deepest red: not so free flowering as the Teas and Hybrid Teas.

HT = *Hybrid Tea*. The largest class of all; the freest flowering and most delightful roses in cultivation belong to this group.

N = *Noisettes*. Blossoms borne mostly in clusters, sweet scented, good growers, very suitable for pillars.

Per = *Pernetiana*.

P = *Polyantha rambler*. Strong growers, suitable for covering walls, pergolas, arches, etc., handsome foliage, flowers in large clusters.

R = *Rambler*. These grow vigorously, and are most suitable for arches. They also make good pillar roses, in which case they are most effective.

S = *Single Roses*.

T = *Tea Scented*. Very free-blooming roses, with extremely delicate colours and delicious fragrance.

W = *Wichuriana*. Free flowering and rapid growers. Most useful for rapidly covering arches, poles, pergolas, or as creepers over rockwork: foliage of a glossy deep green colour.



“Mrs. C. W. Dunbar Buller.”

A. R. Goodwin (P) coppery orange-red, developing to deep salmon-pink, large, full.

Admiral Ward (HT) crimson-red, shaded fiery purple. Large, full, fine, and a vigorous grower.

Aglaia (P) bright canary yellow clusters of freely borne flowers, with good foliage.

Alberic Barbier (W) double, creamy-white flowers of exquisite form, in clusters: glossy decorative foliage.

Alex. Hill Grey (T) deep lemon yellow, full petalled: vigorous. Gold Medal N.R.S.

Amaury Fonseca (DP) opal white, flushed carmine; double. Exceedingly pretty.

American Pillar (Cl P) large single, carmine, with white eye, borne in solid large clusters. A striking rose.

Antoine Rivoire (HT) rosy flesh on yellow base, with carmine tints: very large and full, perfect flowers. Most delicate colour combination.

Archimede (T) pale flesh, vigorous, hardy.

Ards Rambler (Cl HT) rich velvety-crimson, full. Deliciously perfumed.

Ards Rover (Cl HT) deep crimson, a grand pillar rose. Flowers of medium size and rich colour.

Augustus Hartman (HT) geranium red, flushed with orange: a full and attractive rose of grand colour.

Bardon Job (B) deep velvety-crimson semi-double: one of the richest of the dark reds.

Baroness von Ittersum (Cl P) bright scarlet clusters of single blossoms.

Beatrice (HT) deep pink to pale flesh on outer petals. Large and beautifully reflexed.

Bessie Brown (HT) creamy white, large, well shaped and fragrant. Gold Medal, N.R.S.

Betty (HT) coppery-rose, shaded golden-yellow: free flowering, fragrant and well formed. Gold Medal, N.R.S.

Black Prince (H.P) very dark crimson, full. An intense-coloured velvety rose.

Blanche Frondheim (Cl P) rich golden-yellow tinged coppery bronze. Large flower resembling semi-single Tea.

Blush Rambler (P) rich blush paling at centre, large trusses of handsome flowers borne on vigorous wood.

Blushing Bride (HT) clear white with faintly blushed centre. Flowers large and full, with high centre. Free growing.

Canarienvogel (DP) golden yellow and orange; medium size, full, freely produced; beautiful.

Candeur Lyonnaise (H.P) pure white, base of petals sulphur; full, splendid rose, of great size.

Captain Christy (HT) pale flesh pink with deeper centre, full, fragrant. An excellent rose.

Captain Hayward (HP) scarlet crimson, full and fragrant.

Carine (HT) blush buff shaded orange-carmine, highly scented. Long elegant buds on erect stems.

Caroline Testout (HT) bright satiny rose, globular, full. A distinct rose of very free-blooming habit. Fragrant and beautiful.

Catherine Mermet (T) flesh rose of exquisite form, large and full.

Catherine Zeimet (DP) pure white, in large corymbs; very pretty.

Cecile Brunner (DP) bright rose, with shading of yellow in centre; fragrant and floriferous.

Celia (HT) delicate silvery pink, with incurving petals of charming form.

Chameleon (HT) pure cerise with flame-edging: floriferous, perfumed, decorative.

Chas. K. Douglas (H.T) rich crimson-scarlet, velvety texture. High pointed centre, exhibition rose of enduring colour.

Chateau de Gros Bois (N) rich intense golden-yellow, full, large, and attractive.

Chateau de Clos Vougeot (HT) velvety-red, splashed dark crimson. Most intense colour: a vivid rose at all stages. Fragrant.

Cheerful (HT) pink-terracotta over flame-yellow. A large single rose of most extraordinary colouring. Vigorous.

Cherry Page (HT) single, carmine pink, suffused yellow: one of the most intensely coloured roses extant.

Chrissie MacKellar (HT) deep ochre madder; veined crimson; sweet-scented. A beautiful decorative rose.

Christine (P) deep clear golden yellow, perfect, large blooms and freely borne.

Christine de Noe (HT) bright red, maroon-shaded; large and full. Pointed buds, sweetly fragrant.

Ciree (HT) ivory white tinted with carmine on yellow petal bases. Large, full, with handsome long buds.

Clara Watson (HT) pale salmon-pink, shading to salmon-white centre, perfect form. Large and full.

Clarice Goodacre (HT) chrome yellow on ivory white, vigorous, full. An exquisite rose.

Cl. Caroline Testout (HT) bright satiny rose, globular, full. Distinct, fragrant and beautiful.



“National Emblem.”

Cl. Cecile Brunner (Cl P) pale peach-pink clusters of perfectly-formed miniature roses with high-pointed buds.

Cl. Devoniensis (Cl T) creamy pale flesh-pink, deeper in centre, full.

Cl. H. V. Machin (HT) scarlet crimson, full. A magnificent rose of the richest shade.

Cl. Irish Fireflame (S) brilliant amber flushed coppery-red. A striking rose.

Cl. Kaiserin Augusta Victoria (Cl HT) white, centre light primrose, full, globular.

Cl. Lady Ashtown (Cl HT) light rose, shaded yellow at base, full.

Cl. Lady Hillingdon (T) intense apricot-yellow, long buds; very floriferous. Bronzy foliage and stems. A handsome rose.

Cl. La France (HT) silvery rose, with reflexed petals, very fragrant, full. Distinct and charming.

Cl. Liberty (HT) bright crimson, velvety petals of good form: flowers are not large, but perfect.

Cl. Malmaison (Cl B) blush-pink, centre deep flesh pink; fragrant and full.

Cl. Marquise de Sinety (HT) golden yellow, shaded bronzy-red.

Cl. Mdm. Chatenay (Cl HT) carmine rose, shaded salmon, full. A deservedly attractive rose.

Cl. Mdm. Jules Gravereaux (Cl T) chamois yellow, centre rosy-peach. A vigorous grower which gives unfailing satisfaction.

Cl. Mdm. Melanie Soupert (HT) pale yellow, suffused amethyst; vigorous, free-flowering.

Cl. Mrs. W. J. Grant (HT) bright rosy pink. A splendid pillar rose. Gold Medal N.R.S.

Cl. Ophelia (HT) pale salmon-flesh, shaded rose, full. A most consistent bloomer.

Cl. Pink Maman Cochet (Cl T) flesh rose, shaded carmine, full. Most profuse bearer of splendidly shaped flowers.

Cl. Richmond (HT) bright scarlet; good pillar rose, floriferous; much esteemed among the red roses.

Clbg. Sachsengruss (HT) climbing sport of the elegant Sachsengruss. Satiny pale rose on white: a full flower of shell pink, solid but delicately pure.

Cl. Sunburst (Cl HT) cadmium yellow, yellow-orange centre, full. Flowers borne on strong erect stems.

Cl. White Maman Cochet (Cl T) creamy white, outer petals tinted carmine, full and perfect.

Cloth of Gold (Cl N) sulphur yellow with deeper centre, flowers large and full.

Colcestria (HT) satiny rose, deep coloured at centre. Large and full: fragrant, excellent.

Col. Oswald Fitzgerald (HT) velvety blood red. A rose of good colour, vigorous and excellent.

Comtesse de Nadillac (T) coppery-yellow shaded pure peach, distinct and elegant. Free flowering.

Constance (P) bright clear golden-canary yellow: a rich rose.

Countess of Gosford (HT) salmon pink, suffused with saffron. One of the best decoratives. Gold Medal, N.R.S.

Countess of Lonsdale (HT) deep cadmium yellow, fragrant, full, of medium size; free blooming.

Covent Garden (HT) deep crimson-red, vigorous. A modern rose which gives great satisfaction.

Crepuscule (N) coppery-yellow tinted coppery-red, clusters. One of the freest blooming pillar roses grown.

Crimson Chatenay (HT) bright satiny crimson; a full rose of splendid form.

Crimson Emblem (HT) glowing crimson, free-flowering and vigorous: most fragrant. Globular and erect.

Crimson Rambler (Cl P) double, bright crimson, large clusters.

De Candolle (W) double, orange yellow, clusters. Distinct among the Wichuraianas.

Dean Hole (HT) silvery carmine, shaded salmon, large and full, high centre. Gold Medal N.R.S.

Donald McDonald (HT) orange-carmine, tea-perfumed, floriferous: full petalled blooms of medium size.

Dorothy Dennison (W) double, shell pink, large clusters of a most attractive shade.

Dorothy Page Roberts (HT) coppery pink, suffused apricot yellow, petals larger and massive. Splendid decorative rose. Gold Medal N.R.S.

Dorothy Perkins (W) double, pale pink, in large trusses.

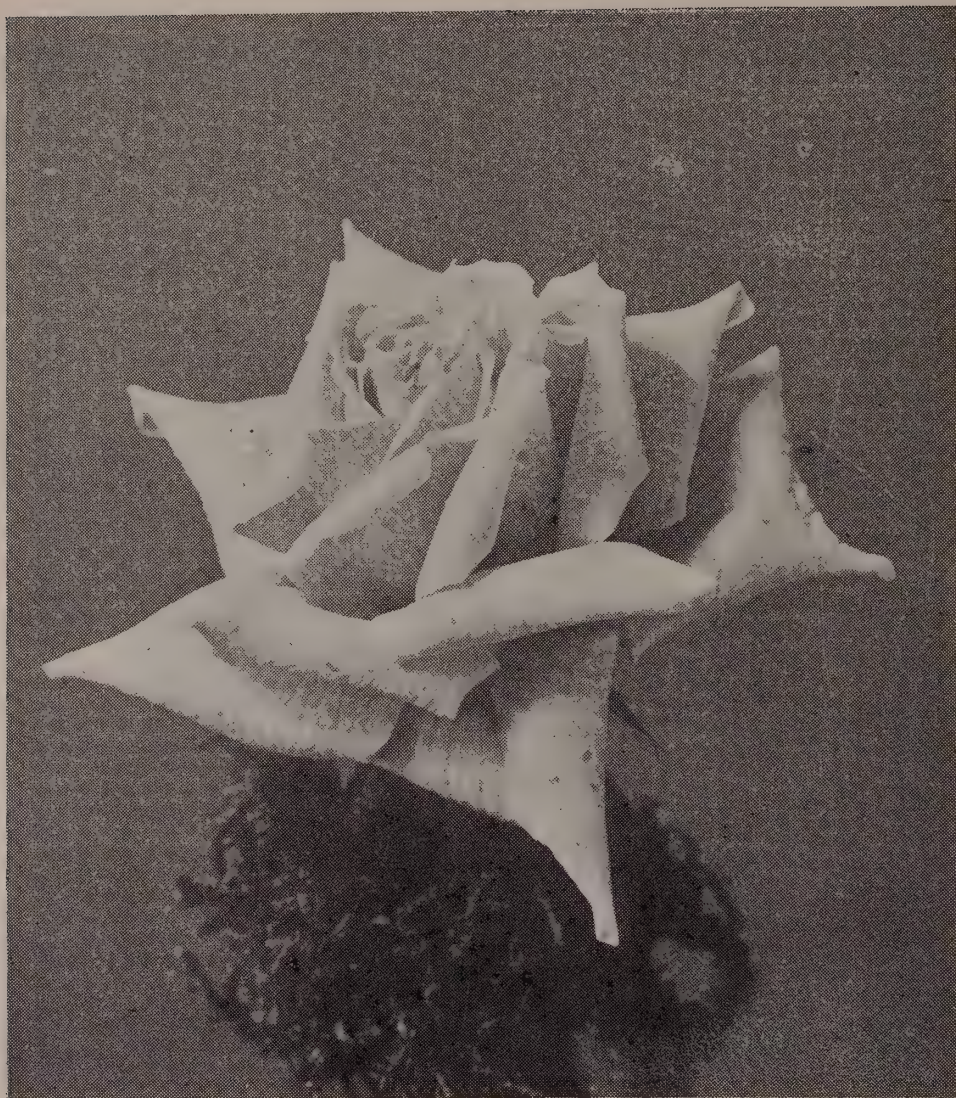
Double Pink Killarney (HT) an improved Pink Killarney. N.R.S. Certificate.

Dr. Ricardo (DP) white, double, flushed rose pink.

Dr. Ruiter (Cl T) rich satiny-red; vigorous and free blooming.

Duchess d' Auerstadt (Cl T) bright deep yellow, full. Globular form, and rich colour.

Duchess of Normandy (HT) soft salmon flesh, overlaid with yellow.



“ Willowmere.”

- Duchess of Sutherland** (HT) warm rose pink shaded with lemon on white base, full; deliciously perfumed.
- Duchess of Wellington** (HT) deep saffron yellow, stained with crimson; vigorous, fragrant, full.
- Duchess of Westminster** (IIT) clear rose-madder, very large, well formed, vigorous.
- Dunbronze** (IIT) rich yellow with bronzed outer petals: full.
- Dunyeltove** (IIT) clear pale yellow: vigorous growing with flowers of excellent full form.
- Edel** (HT) white, very faint ivory shadings; full flower of perfect form. A grand acquisition in white roses.
- Edith Part** (HT) rich red, suffused deep salmon and coppery-yellow; full, fragrant.
- Ed. Bohane** (IIT) brilliant velvet-crimson over orange scarlet. Large perfectly-formed fragrant flowers. Gold Medal N.R.S.
- Elegant** (HT) large full globular orange-yellow, vigorous and free flowering.
- Elizabeth Barnes** (HT) satiny salmon-rose with fawn centre, suffused with yellow, free blooming.
- Ellen Poulsen** (DP) brilliant deep pink, double. A charming and very floriferous rose.
- Emma Wright** (IIT) pure orange without shading; a solid fine colour and good form; free flowering.
- Emperor of Morocco** (HP) deepest velvety maroon, fragrant and beautiful.
- Entente Cordiale** (IIT) clear lemon on cream-white base: long buds, large and full blooms.
- Ernestine Verdier** (HT) rosy-flesh, veined carmine, blooms erect on long stems.
- Ethel Malcolm** (IIT) ivory white with delicate peach shading, large, full. Gold Medal, N.R.S.
- Etoile de France** (HT) bright cherry-red: velvety, large and full. A fine rose in growth and flowering habit.
- Eugene Lamesch** (DP) orange-yellow, passing to clear yellow shaded rose, double flowers. A striking colour combination.
- Eva de Grosvenor** (T) deep carmine over buff: a rich-coloured and free blooming rose of excellent quality.
- Evangeline** (W) single, large, apple blossom pink, in great trusses. Makes a wonderful show if trained as a pillar
- E. V. Hermanos** (Cl T) apricot-yellow reflex rosy carmine, full.
- Excellence von Schubert** (Cl P) deep carmine, flowers small, clusters.
- Excelsa** (W) double, crimson scarlet, large clusters of striking-coloured flowers.
- Fabvier** (DP) dazzling crimson with white centre. The best crimson 'China' rose.
- Florence Haswell Veitch** (HT) brilliant scarlet, shading almost to black, large, full, fine shape, fragrant and strong growing.
- Florence Spaul** (HT) deep rosy pink, large and full, regular form: sweet-scented.
- Francois Dubriel** (T) intense claret-red, and of distinctive form: heart-shaped buds opening to a full-petalled rose of a solid claret colour.
- Frances Scott Key** (HT) deep red, large, petals of splendid substance. Scented.
- Francis Charteris Seton** (IIP) deep rosy pink, full, large and vigorous.
- Francis Gaunt** (HT) tawny deep apricot toning to silvery flesh; globular blooms on rigid stems. Delicious perfume. Gold Medal N.R.S.
- Frau Bertha Hiese** (HT) golden yellow: one of the freest-flowering decorative roses. Colour is enduring and brilliant.
- Frau C. Walter** (DP) sulphur yellow, double flowers borne in splendid clusters.
- Frau Karl Druschki** (IIP) purest white, full, long bud. Very vigorous. (The Snow Queen).
- Frau Obermeister Piecq** (HT) vivid yellow; very large, perfect form, full.
- Freiherr von Marschall** (T) dark carmine; long in bud and a full flower.
- F. R. Patzer** (IIT) creamy-buff with orange-pink reverse; fragrant, free-blooming.
- Furstin von Pless** (HT) pale pink, full and elegant.
- G. C. Wand** (HT) glowing orange-vermilion. Distinct shade of colour. Flowers large and well formed. Distinct and vigorous. Gold Medal N.R.S.
- G. Nabonnand** (T) satiny flesh-rose, full, elegant, cupped form. A perpetual bloomer, vigorous.
- General Gallieni** (HT) deep claret red suffused reddish amber to white at base.
- General MacArthur** (HT) bright crimson, large, full, fragrant and free-flowering.
- General Superior A. Jansen** (HT) deep carmine, fairly full, fragrant. A fine rose.
- George Dickson** (HT) velvety black crimson, full, vigorous. Gold Medal, N.R.S.



“ Chas. K. Douglas.”

George Elgar (DP) coppery golden-yellow, changing to clear yellow when open: constantly in flower.

Gladys Holland (HT) buff-yellow with reverse of peach-tinted rose. Faultless bloom, sweetly fragrant. Gold Medal N.R.S.

Gloire de Chedane Guinoisseau (HP) dark crimson flush over bright vermilion red; exhibition, full; a handsome rose in colour and form.

Gloire D'Orleans (DP) vigorous, very large trusses of geranium red; blooms borne in profusion.

Gloire de Lyonnaise (HP) white, tinted lemon at base of petals; long bud.

Golden Ophelia (HT) golden-yellow, shading to cream, perfect shape, vigorous: full and handsome, perfectly symmetrical.

Grace Molyneux (HT) creamy apricot, with centre of deep flesh: outer petals creamy-white. A fine rose.

Gruss an Teplitz (HT) bright crimson scarlet, full and very free blooming. Distinct: grand bedding rose.

Hadley (HT) dark velvety red, fragrant and vigorous. A superb rose.

H. D. M. Barton (HT) deep rich velvety crimson, full.

H. E. Richardson (HT) deep rich crimson, vigorous, free-flowering. Large, full and attractive. Gold Medal N.R.S.

H. F. Eilers (HT) outer petals carmine-rose, centre carmine, full.

Kerzogin Marie Antoinette (HT) deep orange veined salmon-crimson, intense on opening; long buds, fragrant. Gold Medal N.R.S.

Hiawatha (W) single, deep carmine, white eye; clusters borne in such masses as to obscure the foliage if pillar-trained.

His Majesty (HT) dark crimson, shaded vermilion, full. Blooms of great size. Gold Medal, N.R.S.

Hoosier Beauty (HT) bright crimson with dark shading. Blooms are tulip shaped and of exquisite texture.

Hugh Dickson (HP) brilliant crimson, shaded intense scarlet. Full, elegant. Gold Medal N.R.S.

Hugo Roller (T) rich lemon-yellow splashed with crimson, distinct and floriferous.

H. V. Machin (HT) scarlet crimson, very large and full. Gold Medal N.R.S. An intensely-coloured rose of great appeal.

Irish Beauty (HT) pure white, single, with golden anthers. Very fragrant.

Irish Brightness (S) vivid crimson. A single rose of great distinction.

Irish Elegance (HT) large single flowers of ruddy apricot, buds orange-scarlet, foliage dark bronze-green. Vigorous, possibly the best single rose. Gold Medal N.R.S.

Irish Fireflame (HT) single, brilliant amber, flushed coppery red. Gold Medal, N.R.S.

Irish Glory (HT) single, pink with crimson reverse. Very showy and free-blooming.

Janet (HT) salmon-flesh to fawn, fragrant. Large, globular; solid shell-formed petals.

J. B. Clark (HT) deep scarlet, crimson shaded, full and free-flowering: strongly scented. Gold Medal N.R.S.

Jean d'Arc (DP) clusters of pure white flowers of great decorative value.

Jersey Beauty (S) a rich yellow Wich. rambler, with large flowers of great beauty. Evergreen.

Jonkheer J. L. Mock (HT) carmine to imperial pink, globular, full. Large blooms, free and vigorous growth. Gold Medal N.R.S.

John Ruskin (HT) bright rosy carmine.

Kaiserin Augusta Victoria (HT) creamy-white with centre of light primrose, full: distinctly scented, and floriferous.

Killarney Brilliant (HT) pure deep rosy carmine. Highly scented.

Killarney Queen (HT) velvety rose, large petalled garden rose of exquisite beauty.

King George V. (HT) deep velvety violet crimson, full, vigorous. Gold Medal.

Klondyke (W) yellow-primrose clusters, strong grower.

Kootenay (HT) deep primrose, globular, full. An exhibition rose of great distinction.

K. of K. (HT) intense scarlet, semi-double. Gold Medal.

Konigin Carola (HT) satin rose, reverse silvery pink, good form, distinct and handsome.

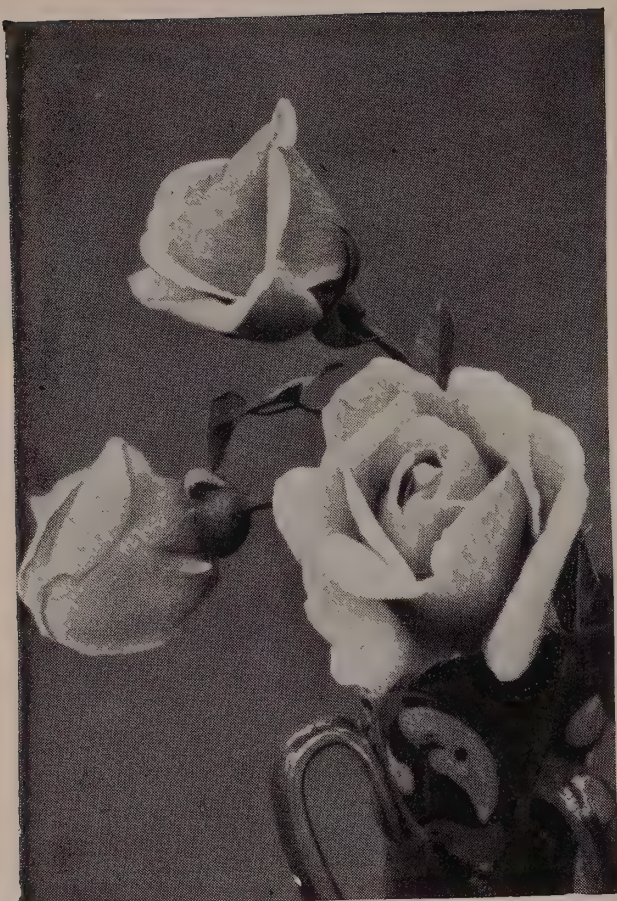
Lady Alice Stanley (HT) deep coral rose, with flesh-rose inside. Large, full, globular blooms borne on stiff stems. Gold Medal N.R.S.

Lady Battersea (HT) cherry-crimson shaded orange, lightening to pure rose, with long bud. A free flowering rose.

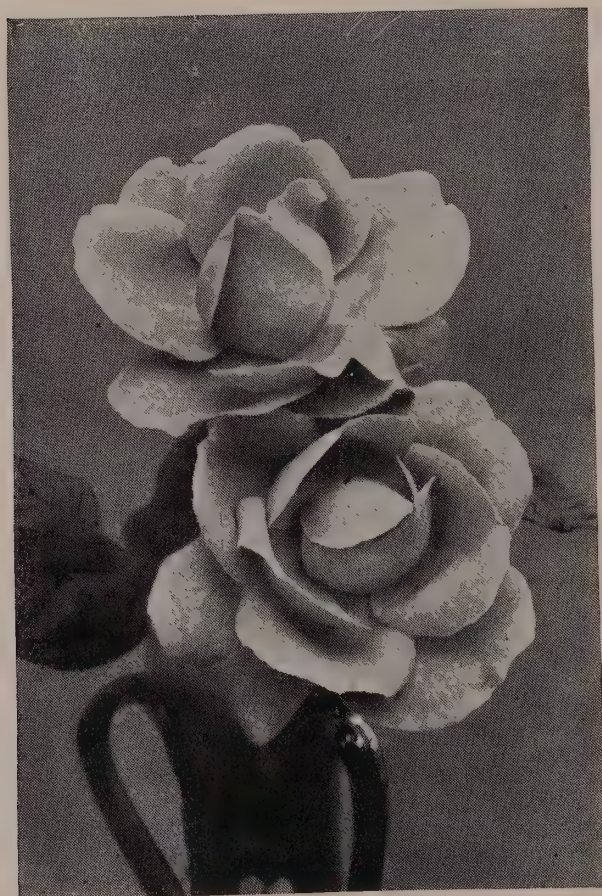
Lady Downe (HT) buff, shading to deep yellow, large erect flowers, fragrant, vigorous.

Lady Gay (W) double, cherry pink, large clusters. The largest of the pink Wichuraianas.

Lady Greenhall (HT) intense saffron-orange, overspread on cream; perfect shape, high centre: highly scented. A lovely rose.

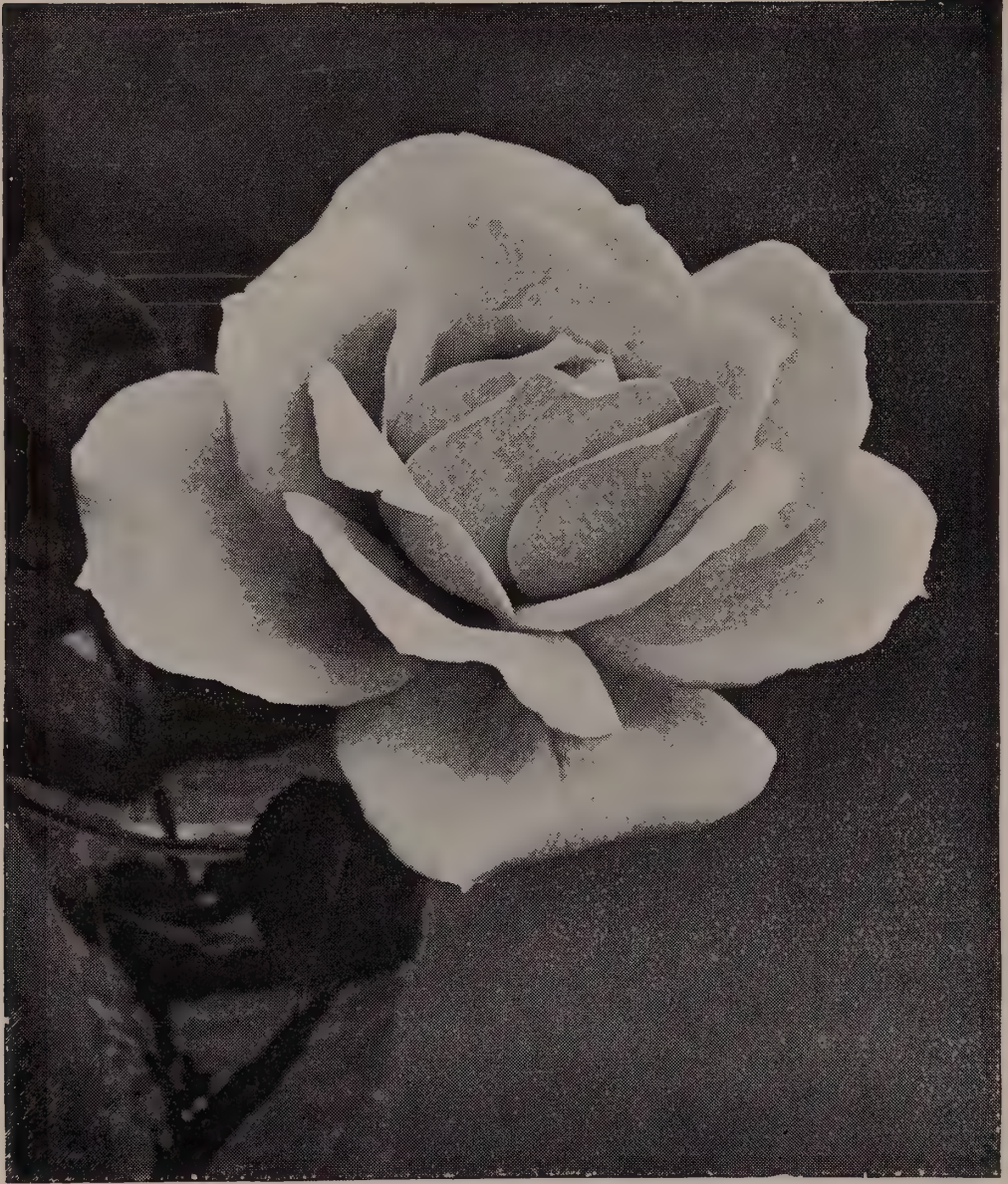


"Lady Roberts."



"Mrs. Redford."

- Lady Hillingdon** (T) deep rich apricot yellow, long pointed buds. Very free growing and floriferous: a splendid rose.
- Lady Mary Ward** (HT) rich orange, shaded with apricot: large, full blooms of high quality.
- Lady Pirrie** (HT) apricot yellow, reverse coppery-salmon. A handsome rose. Gold Medal N.R.S.
- Lady Plymouth** (T) deep cream, full, a distinct rose among yellows: sturdy petals of a most graceful formation of the bold camellia type with high centre. Gold Medal N.R.S.
- Lady Ursula** (HT) lovely flesh pink, globular, full, with high centre, fragrant.
- Lady Waterlow** (Cl HT) pale salmon-pink edged carmine, a bright-coloured rose of excellent growth.
- La France** (HT) bright silvery rose, fragrant, full. Eminently distinct.
- La France d S9** (HP) brilliant satiny red, long buds, full.
- La Tosca** (HT) soft silvery pink with rose reverse tinged with yellow. Large, very fine.
- Laurent Carle** (HT) bright crimson carmine, full. Perfect form and growth vigorous.
- Leonie Lamesch** (DP) bright coppery red with golden centre; medium size, distinct and beautiful.
- Lieut. Chaure** (HT) rich crimson, full, exhibition rose, of vigorous habit.
- Lilian Moore** (HT) rich Indian yellow deepening at centre. Flowers large and distinct. American origin: many awards.
- Longworth Rambler** (Cl HT) single, velvety carmine with white eye, large. Distinct and beautiful.
- Louise Catherine Breslau** (P) intense salmon-pink, suffused copper, vigorous, full, and very free-flowering.
- Lyon Rose** (P) satiny salmon rose, shaded coral-red, large, fine.
- Mabel Drew** (HT) rich cream, very deep at centre, large, full and fragrant. Gold Medal N.R.S.
- Major Pierson** (HT) deep apricot yellow, long buds opening out to large bright flowers of fine form.
- Maman Cochet** (T) flesh rose, shaded carmine, and faint salmon-yellow at base, full. A rose of perfect high form.
- Maman Turbat** (DP) crimson-red, shaded clear peach; erect growth, flowering in large trusses; a beautiful 'China' rose.
- Marechal Niel** (Cl N) bright golden yellow with intense shading of rich gold, fragrant and full.
- Margaret** (HT) delicate soft pink, reflexed; long bud, full.
- Margaret Dickson** (HP) white, with centre of pale flesh, full. A magnificent rose.
- Marie Adelaide** (HT) deep orange yellow, large; deliciously perfumed, full. Gold Medal (France).
- Marie d'Orleans** (T) deep rose, shaded red, full, large. Good in growth and flower.
- Marie Pavie** (DP) white, with rose centre. A charming dwarf polyantha.
- Marie van Houtte** (T) canary-yellow, outside petals tipped pink.
- Mary Countess of Ilchester** (HT) crimson-carmine; handsome large flowers, with prominent centre. Very fine.
- May Alex. Lippiatt** (HT) bright velvety-red, shading to crimson, large, full, good form.
- Melody** (HT) pure deep saffron-yellow, fragrant.
- Mildred Grant** (HT) silvery white, edges of petals shaded peach pink: very large and full. Gold Medal N.R.S.
- Minnehaha** (W) double, deep rose, large trusses.
- Miss Cynthia Ford** (HT) deep brilliant rose pink, full. Gold Medal N.R.S.
- Miss Willmott** (HT) sulphur cream, slightly flushed flesh towards edges, full, fragrant. A grand rose.
- Modesty** (HT) pearly-cream shaded faint rose, full, elegant. Gold Medal N.R.S.
- Molly Bligh** (HT) orange-madder pink, perfumed. Deep, spirally pointed, exhibition or decorative rose.
- Molly Sharman Crawford** (T) delicate greenish-white, full. Very free-flowering: sweetly scented. Distinct among whites.
- Moonlight** (Cl HT) white, flushed lemon, great clusters, continuously borne throughout the summer.
- Mdm. Alfred Carriere** (N) pure white with cream-blush; very free.
- Mdm. Chas. Dubriel** (HT) pale salmon-rose, faint carmine shading.
- Mdm. Chas. Lutand** (HT) chrome yellow, shaded bright orange. A striking rose of brilliant colouring.
- Mdm. Constance Soupert** (T) pale yellow shaded peach; full, well-formed large blooms.
- Mdm. Ed. Herriot** (Per) coral-red, shaded old gold. The "Daily Mail" Prize Rose. Outstanding among Perpetuanias for its intense colours.
- Mdm. Edmond Rostand** (HT) pale flesh, orange-yellow at centre splendid form. Large, full, globular.
- Mdm. Hoste** (T) primrose yellow; a full rose of splendid form and an attractive tint.



“ Antoine Rivoire.”

Mdm. Jules Bouche (HT) porcelain-white with peach-shaded centre, large, full and perfectly formed.

Mdm. Jules Gravereaux (T) chamais yellow, centre shaded peach, full. A beautiful and free-flowering rose.

Mdm. Jules Grolez (HT) bright satiny China rose, fragrant, large and full.

Mdm. Lambard (T) bright salmon-rose to deep full rose; free-flowering. A reflexed rose of great decorative effect.

Mdm. Leon Pain (HT) silvery salmon with centre of orange-yellow. A fine rose.

Mdm. Marcel De Laney (HT) soft rose, delicately shaded with hydrangea-pink.

Mdm. Meha Sabatier (HT) rich velvety crimson, full and beautiful. Long intensely-coloured buds.

Mdm. N. Levavasseur (DP) rosy crimson, double; splendid decorative rose, and grand for massing.

Mdm. P. Eulers (HT) silvery pink, shaded vermillion; good form, fragrant. A fine rose.

Mdm. Rene Collette (HT) rosy yellow with vivid carmine edge. Flowers large, cup-shaped, and most attractive.

Mdm. Segond Weber (HT) light salmon-rose, deeper at centre, vigorous. Perfectly-formed flowers of a pleasing shade.

Mlle. Louis Crette (HT) pure white with creamy centre, very large and full, perfect form, and scented.

Mrs. Aaron Ward (HT) Indian yellow, shaded salmon-rose, full. Free-flowering.

Mrs. A. E. Coxhead (HT) claret red shaded scarlet, perfect large bloom, vigorous. Long pointed buds. Excellent.

Mrs. Ambrose Ricardo (P) honey-yellow, overlaid brighter yellow. Sweetly perfumed. A rose of great size and substance.

Mrs. A. R. Waddell (HT) reddish salmon-rose: a robust grower of excellent garden qualities. Distinct and durable shade.

Mrs. Bryce Allen (HT) carmine rose, globular, fragrant. Very full flowers of a most solid and enduring colour. Gold Medal N.R.S.

Mrs. Cornwallis West (HT) delicate pink on pure white; magnificent, vigorous, free flowering. Gold Medal, N.R.S.

Mrs. C. W. Dunbar Buller (HT) deep rosy-carmine on lemon base. Shell-shaped petals; a full flower of excellent form.

Mrs. David McKee (HT) creamy-yellow: large full flowers of good shape.

Mrs. Ed. Jardine (HT) bright rosy-pink shading to salmon. Large, fine form: a grand rose.

Mrs. Ed. Mawley (T) bright carmine shaded with salmon; reflexed, perfect. Gold Medal N.R.S.

Mrs. Ed. Powell (HT) rich velvety crimson over deep red: a rose of fine form.

Mrs. Foley-Hobbs (T) delicate ivory white tinted pink on edges, very full and very beautiful. Gold Medal N.R.S.

Mrs. Frank Bray (HT) deep coppery ecru, opening to deep fawn. Vigorous and floriferous.

Mrs. Franklyn Dennison (HT) porcelain white, veined ochre, deepening to ochre at base; full and free flowering.

Mrs. Fred Searle (HT) fawny shell pink, with rich fawn centre; tea-perfumed, superb form, spiral bud and high centre.

Mrs. Fred Straker (HT) orange crimson developing into silvery fawn-pink; long bud, fine decorative rose.

Mrs. F. J. Hawkins (HT) rosy salmon-pink, very floriferous.

Mrs. F. W. Vanderbilt (HT) orange red, shaded bronze-apricot.

Mrs. Geo. Shawyer (HT) bright clear rose; vigorous, long bud, full flower of excellent form.

Mrs. H. Brocklebank (T) creamy-white over yellow, with buff centre; fragrant and full, vigorous.

Mrs. Henry Balfour (HT) ivory white with primrose base and petals edged blush rose. Vigorous, splendid form.

Mrs. H. Morse (HT) silvery rose-pink veined vermillion; long pointed buds, giving large exhibition blooms of great quality.

Mrs. H. Stevens (T) pure white of the most elegant long-pointed form. Among the best of the whites.

Mrs. Hugh Dickson (HT) full deep cream suffused with orange-apricot. Full, and handsome.

Mrs. Isabella Milner (HT) pure ivory white, suffused with delicate pink. Large and full.

Mrs. James Lynas (HT) pearl pink shading to rose peach at edges, full.

Mrs. James White (HT) deep crushed-strawberry pink; a full rose of unique colour. Excellent.

Mrs. J. H. Welch (HT) brilliant rose pink, full, fragrant, and free-blooming.

Mrs. Joseph Hill (HT) orange-pink, fragrant, free-flowering.

Mrs. McKellar (HT) deep citron buds with delicate pure cream full blooms. Vigorous.



“Ed. Mawley.”

Mrs. Mona Hunting (HT) deep chamois-yellow shading to fawn. A rich rose of excellent quality.

Mrs. Muir McKean (HT) intense carmine-crimson without shading, free flowering, perfumed. Perfectly formed. Gold Medal, N.R.S.

Mrs. Myles Kennedy (T) delicate silvery white shaded faint buff-pink at centre; large, perfect form. Gold Medal, N.R.S.

Mrs. Redford (HT) bright orange apricot, a free-flowering well-formed rose, sweetly scented. Upright growing, glossy foliage.

Mrs. R. D. McClure (HT) glistening salmon-pink. Large full flowers, vigorous. A splendid rose.

Mrs. Taft (DP) rosy crimson, dwarf bushy habit, large trusses of double flowers.

Mrs. T. Hillas (HT) chrome-yellow, large full flower; long bud, free grower.

Mrs. Theo. Roosevelt (HT) creamy-white shaded to rose at centre, vigorous. Fine form.

Mrs. Wakefield Christie Miller (HT) soft pearly blush, outside of petals deep rose. A handsome large, full flower of distinct form.

Mrs. Wallace Rowe (HT) bright cerise-pink, exhibition, free flowering. (Sometimes described as Sweet-Pea Mauve in colour).

Mrs. Wemyss Quinn (P) canary-yellow, vigorous and fine. Accounted to be the best among exhibition yellows.

Natalie Bottner (HT) clear primrose-yellow, fine bloom, globular, full; vigorous and free flowering.

National Emblem (HT) dark velvety crimson, long bud and full flower of excellent quality.

Noella Nabonnand (T) a rosy crimson of great distinction; long buds, vigorous growth.

Norma (HT) pale opalescent flesh, long pink buds, free and vigorous.

Old Gold (HT) reddish orange flushed rich coppery red. Gold Medal N.R.S.

Ophelia (HT) salmon flesh, shaded with rose, full and perfect in form. An outstanding rose; vigorous and free.

Orleans Rose (DP) brilliant geranium red suffused rose with white centre.

Paradise (P) rose-blush on yellow base, compact clusters.

Paula (T) sulphur-yellow, deepening at centre. Full and fragrant.

Paul's Scarlet (Cl T) vivid scarlet shaded with crimson: a rose of extraordinary colour approached by none other for its intense fiery shade. Gold Medal N.R.S. (and many other medals).

Pax (Per) pale yellow faintly edged carmine, large, full. A vigorous grower.

Penelope (T) primrose yellow, shading to carmine-red on outer petals. Pointed centre, large and full rose.

Perle d'Or (DP) nankeen yellow with orange centre; small, full, very beautiful.

Perle von Godesberg (HT) deep cream sport from K. A. Victoria. Long pointed buds: flowers large and full.

Pharisaer (HT) rosy white with salmon-pink centre, full. A grand rose.

Philadelphia Rambler (P) bright crimson-red trusses: vigorous climber. (An improved Crimson Rambler).

Pink Cabbage Rose (see Provence).

Pink Maman Cochet (T) flesh rose shaded carmine, full. Perfect in form, vigorous and very floriferous.

Pinkoxe (HT) warm silvery pink, slightly reflexed, full: vigorous and floriferous.

Polyantha grandiflora (Hy P) strong-growing pillar rose with fine semi-single lemon-white flowers. Distinct among climbing polyanthas.

Prince de Bulgarie (HT) silvery rose flesh, shaded salmon. Full, distinct and vigorous.

Princess de Sagan (T) brilliant velvety crimson reflexed garnet-red: distinct. Full rose of medium size.

Provence (Prov.) rosy pink, very fragrant. The old "Cabbage Rose."

Radiance (HT) opalesque carmine-salmon, reflexed, fragrant, full and vigorous.

Rayon D'Or (HT) deep cadmium yellow, bud tinted bronzy carmine; floriferous, distinct and elegant.

Red Dog Rose (S Cl) (York and Lancaster) bright red, sweet-scented.

Reddunne (HT) clear red, vigorous, free blooming, excellent.

Red Letter Day (HT) velvety glowing crimson-scarlet; semi-double. Continually in flower. Buds are the most intense shade of red. Gold and Silver Medals N.R.S.

Rene Wilmart Urban (HT) delicate salmon-flesh, flushed with carmine, perfect form.

Reve d'Or (Cl N) pearly buff-yellow, full, clusters. A persistent bloomer.

Rhea Reid (HT) cherry crimson, large, full, fragrant, and free-flowering.

Rosa Sinica, white, single, large; parent of the great rose Sinica Anemone.

Rosette de l'Legion D'Honneur (HT) cherry-crimson, heart shaped buds. A distinct shade in the reds.



"Mrs. Herbert Stevens."



"Lady Hillingdon."

- Sachsengruss** (HT) satiny pale rose on white, full. A perfect shell-pink of solid but delicate purity. Gold Medal (Berlin).
- Salmogold** (HT) opalescent flesh pink, overlying salmon. Full, large and vigorous.
- Schiller** (Cl P) peach blossom pink, semi-double, clusters.
- Seabird** (HT) clear primrose yellow; vigorous, full flower of good form.
- Senator Mascurand** (HT) lemon-yellow with deep yellow centre, large, full; excellent.
- Silver Moon** (W) single, creamy white, very large. A magnificent Wichuraiana.
- Sinica Anemone** (Cl HT) single, rich pink veined carmine; very large flowers with glossy peach-like foliage. A striking rose in every way.
- Snowstorm** (HT) a pure white cluster rose which makes an admirable border plant. Can be trimmed back annually and will throw a mass of flowers in summer. Very fragrant.
- Sonnelicht** (AB) clear canary-yellow. Beautiful and fragrant.
- Souv. de Pierre Notting** (T) apricot yellow, large, perfect, exhibition, flowers of good substance.
- Souvenir de la Malmaison** (B) delicate blush pink with flesh shading at centre, fragrant and full.
- Souv. de Mdm. Viennot** (Cl T) amber shading to carmine at edges, very vigorous and highly decorative. Free flowering, splendid for pergola or pillar.
- Sunburst** (HT) cadmium yellow with yellow-orange centre: a free flowering rose of superb qualities: perfectly-shaped blooms on strong stems.
- Sunset** (T) deep apricot, free bloomer of good size. Very fine.
- Tausendschon** (Cl P) double, pink to rosy carmine; large clusters. A most attractive rose.
- Tea Rambler** (T) double, coppery pink to salmon, large clusters.
- T. F. Crozier** (HT) canary-yellow, exhibition, large, full globular flowers with high centre.
- The Bride** (T) pearly white, outer petals tinted delicate rose: pointed, full, charming.
- The Dawson** (HB) white, single, medium size. Dainty and delightfully brier-scented.
- Theresa** (HT) deep apricot-madder, flowers of medium size, free blooming; vigorous, decorative.
- The Queen Alexandra** (HT) intense vermillion, deeply shaded old gold on reverse. Striking, and floriferous.
- Triumph** (HT) dark carmine, shaded velvety crimson, fragrant, full, and free flowering.
- Troubadour** (W) crimson, large clusters of double flowers.
- Ulster Gem** (HT) single, deep primrose yellow. Large flowers of great decorative beauty.
- Veilchenblau** (Cl P) double, reddish violet to steel blue, clusters. The only rose of its peculiar shade.
- Velawezoom** (HT) intense rosy-carmine: centre suffused golden yellow. Gold Medal (Holland).
- Warrior** (HT) clear blood red, opening to scarlet crimson: a cupped bloom of great charm.
- W. C. Gaunt** (HT) vermillion, petals faintly tipped scarlet with crimson reverse. Upright and vigorous growth.
- White Banksia** (B) white, very vigorous climber: double white flowers in small clusters. Exceptionally floriferous.
- White Dorothy Perkins** (W) the white-flowered sport of D.P. Free flowering, effective.
- White Dog Rose** (S Cl) pure white with prominent yellow stamens, glossy foliage: wonderful if grown as a short pillar.
- White Killarney** (HT) pure white, long bud, semi-double. Silver Medal (U.S.A.)
- White Maman Cochet** (T) ivory white, outer petals tinted carmine, full and perfect. High pointed form: a grand rose of great vigour and flowering qualities.
- William Allen Richardson** (N) deep orange-yellow, vigorous climber with attractive flowers which are small but perfect.
- Willowmere** (HT) rich shrimp pink, shaded yellow in centre; a distinct rose of great beauty.
- W. R. Smith** (T) white, tinged blush, fine full bloom, vigorous. Perfect flowers.
- Yellow Banksia** (B) yellow, very vigorous climber. Small double yellow clusters.
- Yellow Frau Karl Druschki** (HT) pure butter yellow, of a most solid tint and texture. A great rose of wonderful shape and weight. Very large.
- Yvonne Rabier** (DP) white double, outer petals tinted rose.
- Yvonne Vacherot** (HT) porcelain white, flushed rose pink, full, large. Distinct and beautiful.
- Zephyrine Drouhin** (Cl B) bright solid carmine, full, fragrant, floriferous. Long blooming period. Thornless. A charming rose, with the most satisfactory garden qualities.



“ Bessie Brown.”

Chrysanthemums.

For garden culture, Chrysanthemums require a medium loam, but they will also flourish in clayey soil if it is not permitted to dry out, or on sandy soils if well-manured previous to planting. All soils need to be deeply dug, and an enriching amount of old manure added to them according to their requirements,—sandy soils naturally requiring the most; work in this manure deeply.

Chrysanthemums planted in rows of 3 feet apart and the plants set at 18 inches apart in the rows will make a gorgeous show in autumn with no more attention than merely putting in stakes at the corners of each four or eight plants and running strings round the stakes as the plants grow up.

Disbudding is necessary to obtain show blooms, but excellent flowers can be got by growing chrysanthemums on well-dug ground as ordinary garden plants.

New Chrysanthemums.

Price 4/0 each.

Alba (S) white, large pure white, late flowering.

Mr. F. J. Flemming (D) rose lilac.

Arthur Winter (D) bronze shaded to deep chestnut, handsome long drooping flowers, dwarf grower.

Mr. Geo. Monro (D) intense velvet crimson.

Bronze Molly (S) apricot, a lovely apricot shade.

P. A. Dore (D) white incurved, the finest yet raised.

General Petain (D) pink Jap., lovely shade, very fine.

Peace (D) yellow bronze.

Gloriosa (S) yellow, improved Golden Mensa.

Sybil (S) pink single, improved Florrie King.

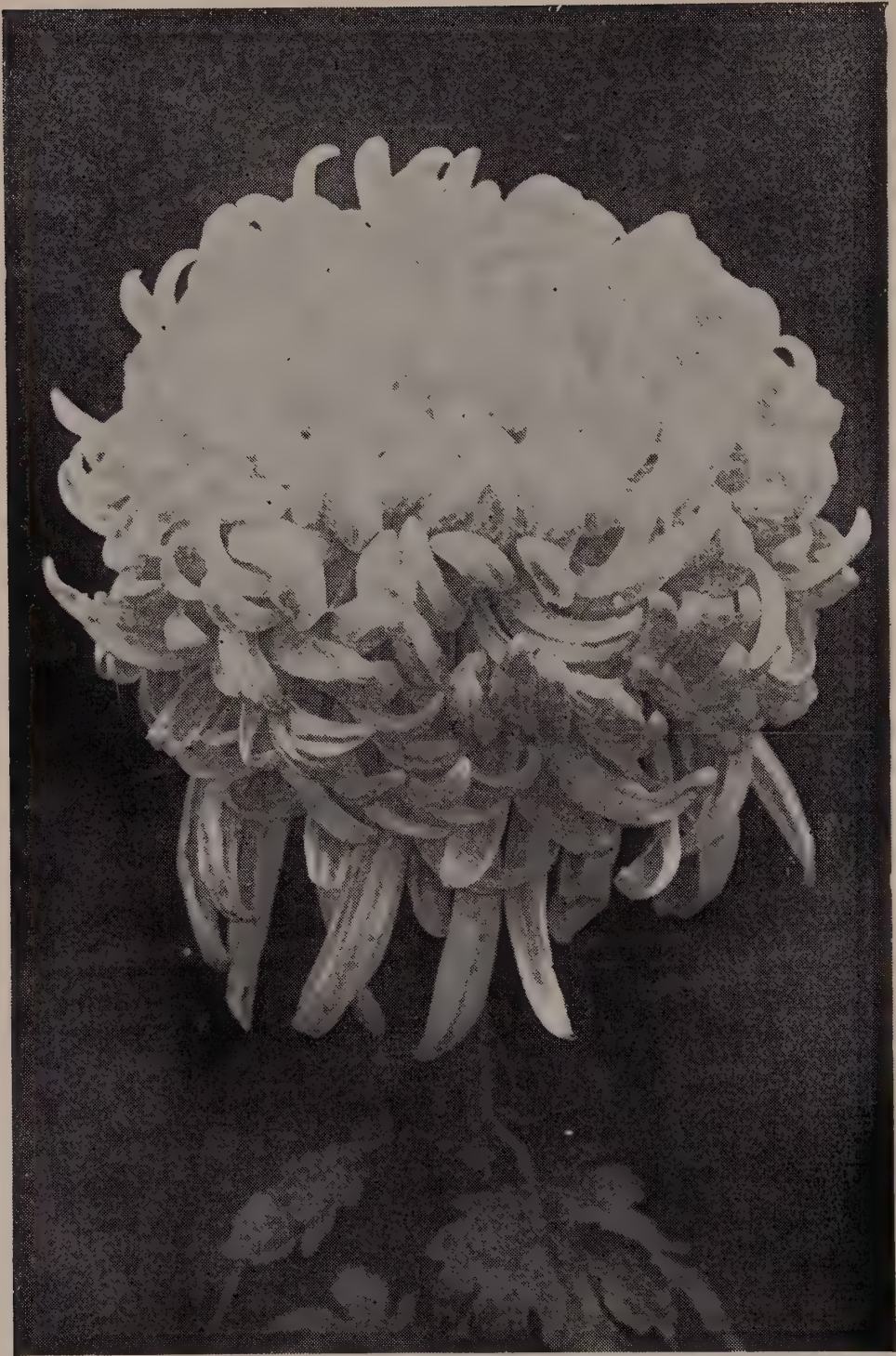
Majestic (D) amber, very large golden flower.

Viscount Chinda (D) buttercup yellow, a grand flower.

Our Chrysanthemums have gained a wide approval wherever we have sent them: the following is one of the many testimonials received:

"The Chrysanthemums have been a surprise. I grew them as garden plants, and the flowers were wonderful. What they would have been if I had given them exhibition-culture I cannot imagine; but I got sheafs of blooms from every plant."

Our prices for Chrysanthemums from the General List which follows are 10/0 per dozen, or 1/6 per single plant. 100 Plants 75/0.



“Mrs. C. Edwards.”

** indicates Singles with more than 3 rows of petals.*

- Alice Lemon** (D) delicate mauvy-pink; mid to late.
- Alma Hill** (S) deep golden-yellow, regular; mid to late.
- Anemone** (S)* pink, quilled, free flowering; early to mid.
- Aurora Borealis** (S) yellow bronze; mid to late.
- Beatrice May** (S)* white, flushed rose; mid to late.
- Bertha Fairs** (S) orange flushed reddish-bronze; early to mid.
- Bob Pulling** (D) rich yellow; mid.
- Bronze E. Pegram** (S) bright, reddish bronze; mid to late.
- Bullers Pompom** (P) white, small flowers, distinct; mid to late. Excellent for decorative work.
- Caledonia** (S) rosy lilac, large; early to mid.
- Capt. Fox** (D) deep crimson; early to mid.
- Capt. Glossop** (D) gold, veined terra-cotta (pointed petals); mid to late.
- Cardinal** (S) intense dark red; mid to late.
- Ceddie Mason** (S) bright crimson; early to mid.
- Charles Davis** (D) golden orange shaded terra-cotta; mid to late.
- Charles Fair** (S) golden-buff, a grand flower; early to mid.
- Charming** (S)* bright brick-red; mid to late.
- Commodore** (S)* deep crimson, full-petalled; mid to late.
- Copper Bronze** (D) magenta; early to mid.
- Cornelis** (S)* white, re-curved petals; early to mid.
- Councillor Brown** (S) intense terracotta, yellow base; early to mid.
- Councillor H. Bevins** (S)* bright crimson, yellow centre; mid to late.
- Crimson Mary Richardson** (S) terracotta crimson, yellow base; early to mid.
- D. B. Crane** (D) deep canary-yellow; mid to late.
- Delicata** (S)* ruddy yellow, pale gold reverse; mid to late.
- Donald McLeod** (D) deep orange-yellow, veined red; mid to late.
- Doreen** (S) yellow (loose-petalled); mid to late.
- Dorothy Dan** (S) golden amber; early to mid.
- Dorothy Goldsmith** (D) lemon-yellow (free bloomer); mid to late.
- Edith Cavell** (D) pale lilac, exquisite form and colour.
- Edith Pegram** (S) pink; early to mid.
- Elusive** (S) rosy crimson; early to mid.
- Ethel Ashdown** (S) crimson on amber base; mid to late.
- Ethel Thorp** (D) large silvery pink; early to mid.
- Eureka** (S) white, long-petalled; early to mid—quilled.
- Excelsa** (S) light bronze; mid to late.
- Exquisite** (S) rich yellow, fine-petalled; early to mid.
- F. Barnes** (S)* crimson mauve, pink reverse; early to mid.
- F. S. Vallis** (D) soft citron yellow; mid to late; full.
- F. W. Pockett** (D) bronze-terracotta, gold reverse; mid to late.
- George Hemmings** (D) rich crimson, mauve reverse; mid to late.
- Gertrude Peers** (D) deep chestnut crimson, pale gold reverse; early to mid.
- Golden Champion** (D) grand yellow, long and heavy petalled; early to mid.
- Golden Mensa** (S)* rich golden yellow, regular; early to mid.
- Goldflake** (S)* pure yellow, excellent.
- Good Gracious** (D) creamy white, incurved, a long keeper; mid to late.
- Grandeur** (D) gold-n-amber, brilliant, early to mid.
- G. W. Forbes** (S) creamy-white; early to mid.
- Gweny Green** (S)* pure white; mid to late.
- Helena Williams** (D) lemon-yellow incurved, full; mid to late.



“Louisa Pockett.”

Hilda (D) creamy-white (long pointed petals); mid to late.

Ida Scott (S)* light terracotta, fine petalled; mid to late (buff amber shaded rose).

Isobel Felton (S)* golden yellow; mid to late.

J. B. Forbes (S) white, flushed mauve; early to mid.

J. C. Dunn (D) bronze yellow; early to mid.

James Fraser (D) rich canary-yellow, fine; mid to late.

Japan (D) rich gold; mid to late.

Joan Stratton (D) pearl pink on white ground; early to mid.

Josephine (S)* golden-yellow; mid to late.

Julian Hilpert (D) straw, irregular; mid to late; fine.

Junio (S) bright, deep rose, white base; mid to late; large.

Kara Dow (D) deep bronze, gold reverse; early to mid.

Kate Wells (S) rich terracotta, yellow base; mid to late.

Kenilrose (S) a pure rose of beautiful tint and form; mid to late.

Kenilwhite (S) a pure white of great merit; mid to late.

Ketsen Gem (S) gold, veined terracotta; early to mid; large.

Lady Furness (S)* reddish salmon; mid to late.

Lady Grace (D) white, delicately suffused with mauve.

Lelia Filkins (D) white (tinted pearly-mauve); mid to late.

Lord Ludlow (D) deep golden-yellow, incurved; mid to late.

Louisa Pockett (D) white, very large, incurved; mid.

Mabel Cooper (S) deep rose with white zone; early to mid; large.

Magnificent (D) bronze, lemon reverse; late.

Manor House (S) salmon amber; mid to late.

Margaret Gray (S)* intense rich yellow; early to mid.

Margaret Young (S) rich gold; early to mid.

Mary Ann Pockett (D) Indian red, with gold buff reverse.

Mary Mason (D) bright rose; mid to late.

Mary Poulton (D) shell-pink; early to mid.

Mary Richardson (S)* reddish salmon; early to mid.

Master James (D) glowing chestnut; mid to late.

Maud Lousada (D) white, overlaid rosy-mauve; early to mid.

Maud A. West (S)* brilliant gold, flushed red; mid to late.

Melrose (S) brilliant old gold; early to mid.

Mensa (S)* white, regular; early to mid.

Merstham Gem (S) rosy-mauve, narrow petal; early to mid.

Miss Beatrice Hoare (D) bright terracotta, pale gold reverse; early to mid.

Miss Mary Pope (S)* pale pink; early to mid.

Miss Mountford (S) white (marguerite type); early to mid.

Mme. Oberthur (D) pure white; mid to late.

Molly Godfrey (S) deep pink with white zone; mid to late.

Monica Mitchell (S) rosy crimson; early to mid.

Mrs. A. T. Miller (D) white, handsome; mid to late.

Mrs. Barkley (D) pale creamy mauve; mid to late.

Mrs. David Symes (D) purest white, globular, full; mid to late.

Mrs. Duckham (D) incurved yellow, lined red; mid to late.

Mrs. C. Edwards (D) white, faintly suffused buff; mid to late.

Mrs. E. A. Tickle (D) soft mauve pink; early to mid.

Mrs. G. C. Kelly (D) deep old rose, silver reverse, incurved; mid to late.

Mrs. Gilbert Drabble (D) marble white, heavy-petalled, full; mid to late.

Mrs. G. W. Buckingham (S) clear pink; early to mid.

- Mrs. Lloyd Wigg** (D) yellow with faint buff shading; mid to late.
- Mrs. Loo. Thompson** (S) primrose; early to mid.
- Mrs. R. C. Palling** (D) lemon yellow, long petalled, full; mid to late.
- Mrs. R. Luxford** (D) Indian red, old gold reverse; mid to late.
- Mrs. Stevens** (D) amber, veined yellow; mid to late.
- Mrs. Thorpe** (S) delicate silvery pink, long petalled, full; mid to late.
- Mrs. W. Kirby** (D) canary-yellow flushed rose; early to mid.
- Mrs. W. T. Smith** (D) purest glistening white, incurved; early to mid.
- M. Turner** (D) dead-white, incurved, full; mid to late.
- Princess Henry** (D) cream overlaid silvery pink; early to mid.
- Rayonante** (D) rose pink, irregular, quilled, distinct; early to mid.
- Reg. Vallis** (D) purple amaranth; early to mid.
- Rose Pockett** (D) rosy amber, shaded salmon; mid to late.
- Roupeil Beauty** (S) plum-purple, large; mid to late.
- Selena Foster** (D) white, faint amber flush at base; early to mid.
- Silver Plume** (S) cream (fine-cut petals); mid to late.
- Snow Queen** (S)* white, pearly tinge; mid to late.
- Superiority** (D) light coral incurved, very full; mid to late.
- Sylvia Slade** (S) rosy-purple, white base; early to mid.
- Tatton** (S) pink, an excellent colour; early to mid.
- Terra Nova** (S) terracotta, yellow base, quilled; early to mid.
- Thos. Fig** (D) terracotta on amber base, gold reverse; early to mid.
- Turquoise** (S) amber; early to mid; large.
- Vermilion Brilliant** (S) rich crimson scarlet; early to mid.
- W. Mease** (D) old rose on cerise; late.
- W. Rigby** (D) deep yellow; mid.
- W. Vert** (D) crimson chestnut; mid to late.
- Wells' Cream** (D) cream, fine-petalled; mid to late.
- William Gee** (D) pearl pink, tinted mauve; mid to late.
- Will Jordan** (S) bright solid pink; early to mid.
- Wonder** (D) salmon flushed rosy orange; mid to late.

Carnations.

The culture of the Carnation has become one of the most recently developed phases of the gardener's art, and the Perpetual Flowering Carnation is a triumph of the flower-raiser's skill.—Originally known as the "American" Tree Carnation, the greatest development in carnation culture has been arrived at by British raisers whose creations are marvels of flower development. In the following list recent Novelties are shown at the special prices which the cost of their introduction entails: those which are not specially priced contain some of the world's best among their number, and all our Plants are nursery raised, not imported plants which may not survive their planting out in the climate of this country.

We recommend planting Carnations at 15 inches apart in beds entirely devoted to this flower alone. A loose soil is the best, of the texture which is most easily described as 'good garden soil.' Avoid hard ground, and mellow the carnation bed by deep digging and by adding a manure-compost.

Stake each flower-shoot to preserve the blooms in their finest condition.

With careful attention the results which can be obtained from ordinary garden culture of the Perpetual Flowering carnation are difficult to surpass.

The Latest Carnations.

Price 7/6 each.

Coquette. A beautiful heliotrope: distinct and good.

Cupid. Salmon pink.

Ivanhoe. A true perpetual: a new departure. White, heavily striped dark crimson, grand addition to the fancies.

Laddie. Salmon flowers of great substance and size. A.M., R.H.S. and B.C.S.

Mrs. Hamilton Fellows. Sturdy grower, rich warm purple, very distinct shade.

Mrs. R. Gerrish. Apricot striped coral.

Nigger. Deep velvet maroon on crimson.

Sheila Greer. A distinct rich orange, flaked with scarlet.

Sunbeam. The richest pure deep yellow, and the freest flowering.

Tarzan. Dazzling scarlet; A.M., R.H.S. and B.C.S., excellent grower.

White Pearl. The finest of whites, disease resisting, A.M.

Wivelsfield. A Fancy flesh pink, flaked with rose.

Wivelsfield Claret. The deepest of its shade: a rich wine colour.

Our prices for the Carnations in our General List which follows are 2/6 per plant, or 27/6 per dozen: We will send 6 of Our Selection for 10/6 or 12 for 20/0.



“Tarzan.”

- Ajax.** Delicate coral pink.
- Audrey Dale.** Cerise-pink, large blooms, much serrated.
- Baroness de Brien.** Delicate salmon pink; Award of Merit, 1912.
- Beacon.** Bright orange scarlet: large, free flowering.
- Bedford Bell.** Deep salmon pink, sweet perfume.
- Bella Washburn.** Brilliant scarlet red.
- Bernice.** Rich dark crimson.
- Beta.** Very deep violet mauve.
- Boadicea.** Deep rosy-cerise, scented, Malmaison type.
- Bona.** Bright salmon pink, sweetly scented.
- Circe.** Light heliotrope, striped with cerise.
- Countess of Wilton.** Old rose terracotta, free, fragrant, distinct.
- Crystal White.** Pure white, round petals, fragrant.
- Dorothy Gordon.** Pink, *syn.* with rose-pink sport of Enchantress.
- Duchess of Devonshire.** Crimson red, smooth edged petals.
- Fanny.** Light pink with red stripes.
- Egerton Weaver.** Deep pink, with deep rose centre.
- Elektra.** Orange, with pink edge.
- Floriana.** Deep reddish pink; free flowering.
- Golden Idol.** Rich old gold, intense colour.
- Grace Darling.** White, large.
- Jazz.** Orange-yellow, flecked bright-red.
- Jessie Allwood.** Primrose yellow, true Malmaison type.
- Kenilworth Beauty.** The largest scarlet: immense red-scarlet blooms.
- Lady Alington.** True salmon rose; F.C.C. 1910.
- Marian Willson.** Orange yellow, slightly flaked bronze red.
- May Day.** Pale rose pink; large round-petalled flowers.
- Matchless.** White; large flowers, occasionally with faint blush.
- Merry Xmas.** Bright scarlet, long stemmed.
- Mikado.** Large slaty mauve; excellent.
- Mrs. H. Burnett.** Salmony cerise-pink, large flowers.
- Mrs. John Kyffin.** Rich deep royal purple, free from magenta.
- Mrs. T. Ives.** Bright salmon, large flowers, strong calyx.
- Mrs. Walter Hemus.** Salmon pink, flushed dark red.
- Quartrolle.** Solid light pink self.
- R. F. Felton.** Clear rose pink; F.C.C. 1910.
- Regina.** Rich salmon pink; A.M. 1910. A handsome flower, perfumed.
- Rose Dore.** Brick-red with orange tint; F.C.C. 1908.
- Rose-pink Enchantress.** Clear rose-pink sport of Enchantress.
- Ruth Baur.** Light rose-pink.
- Saffron.** Clear yellow (sport from Sunstar); A.M. 1920.
- Sangamo.** Deep pink, smooth-petalled, fine.
- Scarlet Glow.** Large brilliant scarlet.
- Superior.** Pale pink, serrated.
- The Major.** Pure Indian chestnut, fancy.
- Thor.** Scarlet, round petals. Enduring colour, fragrant.
- Triumph.** Rich crimson-red; A.M., F.C.C.
- Wivelsfield White.** Perfect white, strong scent.
- White Wonder.** Pure white, scented (sometimes faintly flushed delicate rose).
- White Britannia.** A white sport of Britannia; excellent.
- Zulu Chief.** Dark crimson.



“ Nigger.”

Sweet Peas.

We offer the following Superb Varieties of Exquisite Early Flowering Sweet Peas, without glowing descriptions, — they are the result of careful acclimatisation, growing and selection, and there are none better, either in colour, perfection, vigour or pedigree.

ALL FOURS. Pale mauve.

BLUE BIRD. A splendid blue.

CERULEA. Lavender blue.

CLARET CUP. Deep claret.

CONCORD EXQUISITE. Salmon-pink.

CONCORD WINSOME. Lilac and pink.

COUNTESS SPENCER. Shell pink.

ENCHANTRESS. Bright rose pink.

EXQUISITE. Soft primrose and deep pink.

FLAMINGO. Orange-pink.

GLITTERS. Flaming red-orange.

GREY FELICE. Grey, streaked claret.

ICICLE. Pure white.

LEMON BEAUTY. Lemon and amber.

LOVELINESS. White, suffused pink.

PEACH BLOSSOM. Amaranth pink.

ROSY MORN. Rose, crimson-scarlet standard.

SNOWSTORM. Pure white.

THE CARDINAL. Scarlet standard, with crimson wings.

In 1/0 Packets: or Seven Packets (Our Selection) for 5/0.

*MIXED. Very fine, a bumper garden packet for 2/0.
(Inclusion of above named varieties NOT guaranteed).*

We have been gratified by receiving the most commendatory testimonials to the worth of our Sweet Peas. The following is one example:

“Your Sweet Peas germinated 100 per cent, and from May onwards I had magnificent blooms until October. It was a show I have never had before and was incredibly magnificent.”

Flowering Bulbs, etc.

CANNAS. These magnificent flowers should be grown in every garden where a moist position can be given them. Their spikes of intensely-coloured flowers make a gorgeous display throughout the whole of summer.

1/6 each. Six Plants for 7/6, or 12 for 12/0.

Carmine King. Intense carmine red.

Fuchsia. Purple-crimson, pendulous.

Gilt Edged. Vermilion, edged yellow.

Guinea Gold. A pure yellow.

Jaffa. Golden yellow spotted with red.

Tangerine. Deep citron yellow.

ACANTHUS lusitanica. A large perennial with showy, dark green foliage and bearing flower spikes of about 6 ft. in height. Flowers (somewhat resembling Foxgloves) are white with slight brown markings. 1/6 each.

IRIS anglica alba. A pure-white "Flag" of excellent flowering habit, bearing three to five flowers to each spike. 6/0 per doz.

NERINE flexuosa. A pink nerine growing to 18 inches in height with a flower head of 4 to 5 inches. The coral-pink blossoms are exquisitely crinkled. 2/0 per doz. 12/0 per 100.

WATSONIA alba. The graceful pure white. Hardy and always satisfactory, grows to 5 ft. with a long spike of superb white flowers. 2/0 per doz. 12/0 per 100.

We have the following under acclimatisation, and none are at present available for sale:

ANEMONE. St. Brigid mixed.

ANEMONE. Single mixed.

DAFFODILS. Emperor, Victoria, Mdm. de Graaff.

DUTCH IRIS. Mixed varieties.

ENGLISH IRIS. Mixed varieties.

SPANISH IRIS. Mixed varieties.

GLADIOLUS. Primulinus, Gandavensis, Childsii and Lemoine Hybrids.

HYACINTHS. 9 colours of Dutch varieties.

NARCISSUS. Gloria Mundi, Minne Hume, Glitter and Sir Watkin.

POETICUS Narcissus. Pheasant Eye, and Poetaz Hybrids.

POLYANTHA Narcissus. Soliel D'Or and White Pearl.

RANUNCULUS. Mixed.

TULIPS. Single Early, Parrot, May-flowering, Breeder and Darwin.

Fritillaria, Chionodoxa, Crocus and Scilla.

Ornamental Trees and Climbing Plants.

There is no garden so small that room cannot be found for some of the choicer flowering Climbers, Trees or Shrubs; in the following list we offer a small range which has been selected for its beauty, floriferousness and hardiness: all are certain to give delight and satisfaction.

BOUGAINVILLEA glabra. Vigorous-growing plant for pillars, pergola, or hedge. Brilliant dark green foliage with terminal bracts of intense purple. Evergreen; requires training. A showy mass of flowers for several months during the year. 2/0 each.

CRATAEGUS (English Hawthorn). Double-flowered pink May. A deciduous shrub or hedge plant vigorous in habit and very effective in appearance. 2/0 each.

DURANTA plumieri. Ornamental shrub or hedge plant. Bears small wedgewood blue flowers in masses of short spikes, followed in autumn by bright golden seeds. 2/0 each.

JACARANDA mimosaeifolia. Light-growing deciduous tree. The foliage is a graceful frond and the flowers are great spikes of a magnificent blue. 2/0 each.

JASMINE sinensis. Single yellow Jasmine. Trained over a frame or trellis this jasmine makes a cascade of yellow flowers over dark green foliage. Main shoots require tying up; evergreen. 2/0 each.

LILAC. The pure lilac-coloured type which is so much esteemed in the old gardens of Europe. Deciduous shrub, bearing terminal panicles of fragrant scented lilac flowers.

LONICERA periclymenum. The English honeysuckle; a climbing plant bearing deep cream tubular flowers with carmined reverse. 1/6 each.

MANDEVILLEA suaveolens. A deciduous climber bearing exquisite pure-white sweetly fragrant trumpet-shaped flowers. Grown with rambling roses this handsome light-wooded climber makes a most charming display. 2/0 each.

POINCIANA pulcherrima. A flowering tree with feathery foliage and striking flowers of brilliant yellow and carmine. (Called the Bird of Paradise tree). Light in growth; flowers in second or third year. 2/0 each.

POMEGRANATE. Single scarlet-flowered; makes a handsome shrub with bronzy-green leaves and brilliant flowers in spring and deep red fruits in autumn. 1/6 each.

WISTERIA sinensis. Handsome climbing plant with light foliage and exquisite lavender flowers borne in clusters. Deciduous; flowers in Spring. Magnificent and permanent for pillars and pergolas. 2/0 each.

An assorted dozen for 18/0, carriage paid (in Union) 21/0 elsewhere

Perennial Plants.

We particularly recommend the growing of Perennials: they are almost without exception hardy, and they give a return in flowers which exceeds the results obtainable from most annuals. They are easy to cultivate, as the roots are not delicate like seedling plants; and as they increase rapidly they are cheap by comparison with the cost and labour expended on annuals. Most of them need only to be divided when replanting is desired, but the best results are sometimes attained in the second year after planting therefore we do not recommend that Perennials should be disturbed more frequently than every two years.

As Perennials should preferably not be disturbed annually great care should be taken in preparing the site for them by deep digging and adding a manure-compost to the full depth of the dug ground. The bold and durable nature of the flowers obtained from most Perennials makes them a distinct class from which "a garden" can be gained with the least trouble. They do not require constant attention and if given a deep mixture to root in will thrive for years with the minimum of attention and the maximum of display and pleasure to the grower.

The following collection will provide flowers from early spring to late autumn, and all of them are flowers of great merit. The "Perennial Garden" is a garden of beautiful things, and the plants which we list are the pick of this charming and enduring type of flower.

ANEMONE japonica. The exquisite Windflowers. In White (single) and Rose (double): two beautiful varieties of this lovely flower. The foliage somewhat resembles strawberry leaves and the flowers are borne gracefully above it on stems reaching to 2 ft. 6 in. Autumn-blooming. A most appealing flower. Plant out at 18 inches apart for beds.

Per doz. 6/0.

CALLIOPSIS. A splendid border plant with flowers which last well if cut for decorative work: colour bright yellow, borne on 2 ft. stems; foliage is a compact clump about 1 ft. high. Plant at 2 ft. apart. Per doz. 4/0.

CAMPANULA persicifolia. Handsome spikes of azure blue flowers, borne freely from summer to autumn. These bell-flowers make a delightful display with their tall, graceful habit. Height 3 ft. Plant at 18 inches apart in rows or beds. Per doz. 5/0.

CHELONE barbata. Showy spikes of pendent light scarlet flowers borne on 2 ft. stems. A dainty border plant of airy and attractive effect. Plant at 1 ft. apart. Per doz. 5/0.

GAILLARDIA. Handsome flowers in shades of maroon red and golden yellow, zoned into exceedingly handsome combinations. Height 2 ft. Plant at 2 ft. to 3 ft. apart. These flowers are 3 inches to 5 inches across and are borne from spring until winter. Excellent for bold work as a cut flower. Per doz. 4/0.

GERBERA (Barberton Daisy).

The graceful daisy-like flower indigenous to some parts of South Africa which under cultivation makes a handsome decorative bloom and plant. The flowers are of all shades of crimson, carmine and red: height 2 ft. Plant at 18 inches to 2 ft. apart in beds or rows. Flowers from early summer to late autumn. Good blooms will measure 4 or 5 inches across. Per doz. 4/0.

HELENIUM autumnale. Bronze-yellow flowers borne in autumn on tall plants: a flower much esteemed for its colour. Carries a great head of blooms in early autumn. Height 6 ft. Plant in rows preferably, at 2 ft. apart. Per doz. 4/0.

PERENNIAL PENTSTEMON. A definite perennial variety of this very satisfactory garden flower. Grows 2ft. in height, and bears heliotrope flowers profusely throughout the summer. Plant at 18 in. apart. Per doz. 5/0.

PERENNIAL SUNFLOWER, "Miss Mellish." (Fairy Sunflowers). This hardy plant bears flowers of a charming gold with maroon-brown eye. Its foliage is graceful and its blooms which are carried for several weeks in autumn are delicate and graceful. Makes a great garden display and the blooms are very suitable for cutting. Height 6 ft. Plant out at 2 ft. apart. Per doz. 4/0.

PHLOX decussata. Large panicles of exquisite flowers in many charming shades of pink, blue, mauve, and white. These handsome flowers are borne on upright stems which display their outstanding beauty to perfection. Fragrant, splendid for cutting. Long-blooming, from mid-summer onwards. Height 2 ft. Plant at 20 inches apart. Per doz. 6/0.

PERENNIAL ASTERS (Michaelmas Daisies). Very hardy herbaceous plants. Vigorous enough to thrive anywhere. Flowering in early autumn, their foliage, which is graceful and compact, is a garden decoration from springtime onwards. Mixed varieties; white (dainty feathery foliage); Wedgwood blue; pale mauve;

intense blue. Height 3 ft. Plant at 2 ft. apart. Per doz. 6/0.

RHUBECKIA (Golden Ball). A tall-growing summer-autumn blooming plant bearing double golden-yellow flowers of about 3 inches diameter. Very showy, and excellent for cutting. Grows to 6 ft., with a full head of rich flowers. Plant in rows or beds at 2 ft. apart. Per doz. 6/0.

SALVIA spp. Large flowered heliotrope-coloured (Leucantha) and brilliant scarlet (Splendens): 2 ft. to 3 ft. Very showy and floriferous. Most dependable flowers for a brilliant effect. Plant at 2 ft. apart. Per doz. 5/0.

SHASTA DAISY, "Imperial." The largest of the Shastas. A great white long-petalled 'Marguerite' sometimes of six inches in diameter. Handsome as a bed, which will be in full bloom for several weeks in summer and continue to carry blossoms until late autumn. A magnificent flower for cutting. Height 2 ft. Plant at 18 inches apart. Per doz. 6/0.

STATICE imbricata. Showy panicles of lilac, branching heads of blossoms of an everlasting quality. Leaves bold and effective. Its flowers are enduring and graceful, and are borne from early summer until winter. Height 2 ft. 6 in. Plant at 2 ft. apart. Per doz. 4/0.

An assorted 3 dozen for 12/0, carriage paid in Union.

(13/6 elsewhere).

Seedling Plants.

We raise the following List of Seedling Plants for distribution about August. These we offer in 5/0 and 10/0 Collections—the assortment to be left to us (though particular varieties required may be suggested, we cannot guarantee to supply any named requirement). Our intention with these 5/0 and 10/0 parcels is to give a sound and varied Garden Collection of Seedlings, but we do not bind ourselves to supply any required varieties.

Customers may rely on these plants being of the finest strains under cultivation: all are nursery-raised (not merely forced in Seed-beds) and this system of supply has not failed to give perfect satisfaction when our Collections have been correctly cultivated.

AFRICAN MARIGOLD. Bold flower heads of rich gold: a superb strain. Height 3 ft. Plant in rows or beds at 2 ft. apart.

ANTIRRHINUM, the popular Snapdragon. Modern varieties of this plant make a long flowering display of blooms in exquisite colours. A splendid flower for cutting. Height 2 ft. 6 in. Plant at 18 inches apart in beds or rows.

ASTERS. Best varieties of modern strains, in blue, pink, white, and a large range of intermediate shades. A perfect bedding plant bearing a mass of grand flowers in late summer. Height 20 inches. Plant preferably in beds at 18 inches apart.

Centaurea, white and pale mauve. Fine decorative and lasting plant, growing to 2 ft. 6 in. Flowers excellent for cutting. Plant at 2 ft. apart in beds or rows.

CLARKIA elegans. Tall growing spikes of orchid-like blooms in shades of pink and mauve; very effective. 3 ft. to 5 ft. Plant preferably in a single row at 1 ft. apart.

COREOPSIS. Very floriferous bushy plants from 2 ft. to 3 ft. with light-coloured flowers in maroon and gold shades. A profusion of blooms continuously borne for several weeks. Plant in rows or beds at 2 ft. 6 in. apart.

DAISY (Bellis perennis). The dwarf garden daisy. A charming plant for border edging. Height 4 inches. Plant at 6 inches apart.

DIANTHUS (Indian Pink). Showy frilled pinks in deep red shades. Height 15 inches. Best massed: plant at 1 ft. apart.

LARKSPUR (The Annual Delphinium). Tall-growing delicate flowers in striking shades of blue and red-purple. Height 4 ft. Plant in rows or beds at 2 ft. apart.

LOBELIA, large blue. Excellent border-edging plant: set out in clumps at 9 inches apart. Height 6 inches. Will flower early summer to mid-autumn.

MARGUERITE CARNATIONS. The old clove-scented varieties which make an excellent garden display. Height 18 inches. Plant out at 1 ft. apart in beds or rows.

PANSY. Showy and popular bedding varieties, but not a hardy plant: requires careful culture to produce good blooms. Height 4 inches. Plant out at 9 inches apart.

PETUNIA, assorted colours. Showy and constant flowering, making a great colour display where less hardy garden flowers will fail to thrive. Height 18 inches. Plant in beds or rows at 18 inches apart.

PHLOX Drummondii. An exceedingly popular annual with rich coloured flowers in reds and yellows and a great variety of shades. Height 15 inches. Plant in beds or rows at 9 inches apart.

SCABIOUS. Velvety flowers in rich colours of maroon and softer shades to pale heliotrope. Floriferous, excellent cut flowers. Height 2 ft. 6 in. Plant in beds or rows at 18 inches apart.

SCOTCH MARIGOLD (Calendula). Brilliant golden-yellow flowers of the marguerite-daisy type borne over a long period. Height 10 inches. Plant in rows or beds at 1 ft. apart.

STOCKS. The fragrant ten-week's stock which is so much esteemed as a bedding plant. Set out, preferably in beds, at 1 ft. apart, or in 18-inch rows at 9 inches apart.

VERBENA, assorted colours. Plant singly in beds or rows at 15 inches apart. Height 1 ft. Very showy garden flower and continually in flower.

WALLFLOWER. Modern varieties in rich colours from yellow to blood red, with the distinct fragrance which

makes this flower so popular as a bedding plant. Height 2 ft. Plant out at 18 inches apart.

ZINNIA. Superb flowers for lovers of rich colours. Our strain is particularly special (grown in rich soil our seed-parents make bushy plants of 5 ft. in height with blooms as large as teacups). Every imaginable shade of red and yellow. Can be expected to grow to 2 ft. 6 in. under ordinary cultivation. Plant in rows or beds at 1 ft. 6 in. apart.

Please note: in 5/0 and 10/0 Collections only, and our selection.

Vegetable Plants.

We supply only Cabbage, Cauliflower and Tomato Plants, all of them specially grown for early planting. These are ready for distribution from July and are perfectly hardy plants, nursery-grown in the open—not forced under shelter and unable to withstand an early planting out. A light shelter is ample to protect Tomato plants from late frost, a leafy twig over each plant is enough (except where frosts are severe).

CABBAGE. A fine strain of solid-hearted early-maturing cabbage of good quality. 2/0 per 50.

CAULIFLOWER. A medium sized head of crisp creamy-whiteness. 2/6 per 50.

TOMATO. Up-to-date. A table tomato of rich red (smooth-skinned); mid-season. 4/0 per 50.

Early Gem. An early-ripening tomato of perfect quality: slightly ribbed. 4/0 per 50.

Golden Perfection. A splendid yellow-skinned tomato of superlative table quality. 4/0 per 50.

S.A. Native Plants.

We are cultivating a number of Native Plants with the object of introducing many new varieties into garden use: the plants which are listed below are most suitable for rock-garden work.

The general requirement of native plants of the Karoo type is a dry situation; rock-walls, or banks of earth, from which water can promptly drain away, make a suitable setting for them: a wet situation is usually fatal to them, but notwithstanding their dry natural habitat they are found to flourish well if planted in rich ground. Although most Karro plants are succulents and drought-resisting they do not flourish in drought conditions. They should be kept supplied with moisture but never saturated or waterlogged.

ALOE, variegata. A soft-foliaged Aloe which rapidly multiplies, making it excellent for rapid rock-garden work: leaves, spiny-edged, pale-green, margined brown. Flowers salmon-pink. 9 inches, with flower head of 1 ft. Also **Aloe ferox** and **longistyla**.

ANACAMPSEROS. Small compact succulents with thick, haired leaves, standing about 3 inches in height and bearing brilliant 5-petalled flowers in various shades of pink and cream. A charming plant. Prefers the shade of a taller bush.

APICRA. A spiny-leaved plant of very hardy character. The leaves are brilliant holly-green toning to dull brick-red in autumn: they are sharply pointed and borne in rigid spikes, from which arises in autumn a 2 ft. flower-spike of graceful flame-red and yellow flowers.

COTYLEDON orbiculata. An erect plant with thick sage-green leaves edged with red-brown, and bearing a 3 ft. flower spike of pendant glistening blossoms of lemon to ruby shades, scintillating with a golden sheen.

CRASSULA (pamphossa). A rock-crassula of strikingly handsome foliage, thickened leaves of sage-green edged with crimson. The flower heads are pale coral and greatly resemble a compact Saxifrage. Height when flowering about 15 inches. Develops into a mass of excellent effect for rockery or wall.

EUPHORBIA. A fleshy thick stem with insignificant leaves and flowers. The erect stem which is completely covered with blunt spines bears only a fringe of small leaves at the crown. A curious plant of about 2 ft. in height.

GASTERIA. Fleshy-leaved plants of perfectly symmetrical form disposed laterally in fan-shape. These thick leaves are dull green blotched and banded with liver-brown; the flowers are tall spikes of 2 ft. with pendent blossoms of a glistening coral pink and brilliant green.

GAZANIA. A compact low-growing type of Marigold bearing exquisitely coloured flowers of deep orange, terracotta, crimson-red and cinnabar, zoned or marked with blue-black or dark brown. Most intense colours and very free flowering.

HAWORTHIA. (A small shade-loving species). A dainty rock-plant of small size: its leaves are a compact clump of about 3 inches in height and girth and are translucent green covered with fine hair: the flower spike of 15 inches is a delicate stem bearing exquisite pale heliotrope flowers.

HAWORTHIA (margaretifolia). The hardy type of Haworthia is a close ball of fleshy, pointed, leaves of an intense dull green closely covered by small white excrescences. The plant is curious as it resembles a horny substance more than foliage: it is decidedly decorative though the flower is insignificant: it will grow to about 9 inches as a solid mass of leaves with a flower-spike of 18 inches.

MESEMBRYANTHEMUM (Fig Marigold). The herbaceous type is an exceedingly attractive plant. Its flowers are of the most brilliant shades of orange, red, carmine, crimson, and pink, and are borne in such masses as to obscure the foliage. This type of "Fig

Marigold" is the most floriferous of the family, the compact bushes standing out as a glowing mass of the most brilliant and gorgeous colours in early spring. These will grow up to 2 ft. in height and diameter. Per doz. 6/0.

MESEMBRYANTHEMUM. The **compact type** is equally floriferous and can be depended on for a long-period of blooming. In this type are many splendid pinks, yellows and whites: these low-growing plants are seldom more than 6 inches in height

but will spread if planted in good soil and cover a considerable area. Per doz. 6/0.

STAPELIA spp. These unique flowers are borne from a leaf-clump resembling spiny green fingers: the flowers are star-shaped and are of various colours — chocolate, black, brown and yellow, purple and yellow, and all are adorned with an extraordinary hairy covering of great beauty. The plant grows to about 6 inches in height with recumbent flowers.

*Per assorted dozen 6/0, or
an Assorted Collection of 3 dozen plants for 13/6.
(9d. per doz. extra elsewhere than in Union).*



A gorgeous Stapelia (S. Gettleffi).

- ¶ The greatest care is taken to ensure that our customers shall receive the best service in every line we offer
- ¶ The Nursery Trade requires that the peculiar nature of its service cannot be guaranteed (because germination and growing conditions are beyond the powers of the seller to ensure) but we undertake to replace any plant, tree, or seed sold which fails for any reason that can be attributed to us, or is not true to name.
- ¶ "100 per cent. Satisfaction" is our motto: and we respectfully solicit your continued support or trial order.
- ¶ ABOUT ROSES. It should be borne in mind that *quantities* of Roses cannot be expected from any nursery, therefore if you want 100 of your favourite White, or Pink, or Red or Yellow, it is necessary to order in advance of the budding season. We shall be pleased to arrange supplies of any quantity of Roses (of any variety on our list) if the order is registered with us during Spring
- ¶ To ensure exactly the Roses you want you should register your order early so that we may reserve them for you

We issue Separate Lists for

:: *Roses* ::

<i>Carnations</i>	::	<i>Dahlias</i>	::	<i>Sweet Peas</i>	::
<i>Perennials</i>	::	<i>Native Plants</i>	::	<i>Cannas and</i>	
<i>Irises</i>	::	<i>Chrysanthemums</i>	::	<i>Flower Seeds</i>	
<i>Fruit Trees</i>	::	<i>These are issued (complete) prior</i>			
<i>to the seasons when supply can be made.</i>					

For your guidance:

ROSES are available for planting in June, July, August (a mid-winter planting is recommended), and we usually have some of the superior varieties 'in tins' for supply at any time of the year.

CARNATIONS are available mainly from August to December — but all our carnations are sold in tins and we can supply limited selections during the other months of the year.

CHRYSANTHEMUMS are available from August to October — and are all sold in tins, which enables us to supply limited selections till November.

DAHLIAS are available from September to November — and a limited selection is available till December.

NEW SEASON'S SEEDS (Flower Garden and Native Plants) all available from February — throughout the whole year. Early Flowering *SWEET PEAS* should be sown in February - April

IRISES AND CANNAS are available from August to December.

PERENNIALS are available from July to October.

FRUIT TREES are available in June, July, August — mid-winter planting is recommended.

